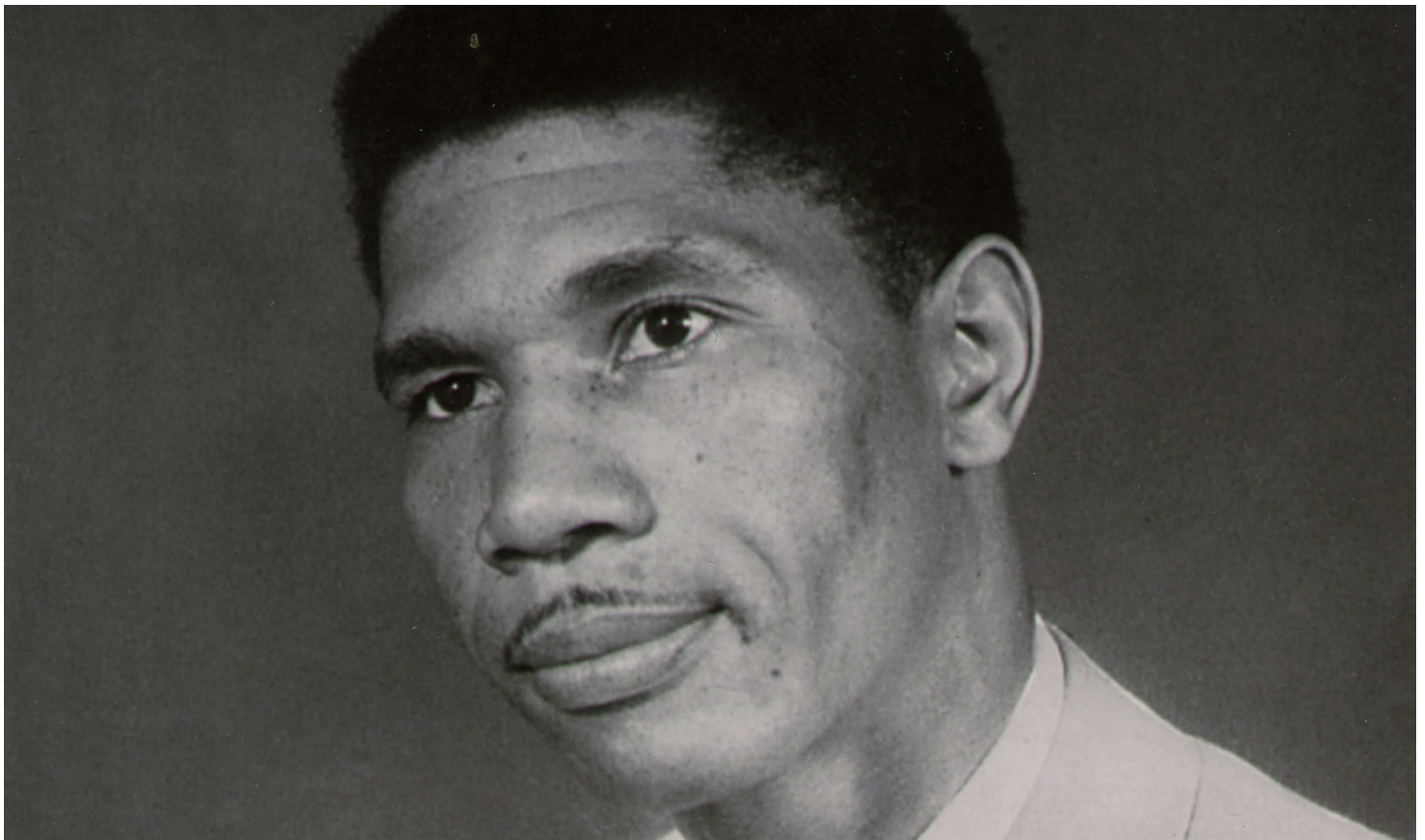




MISSISSIPPI
CIVIL RIGHTS
MUSEUM

Gallery Activity Grades 3–6

Answer the following questions while visiting the museum or in the classroom following your field trip.



There is something out here that I've got to do for my kids, and I'm not going to stop until I've done it.

—Medgar W. Evers

1. Enter the first gallery, Mississippi Freedom Struggle.

Africans were enslaved and brought to the United States to work against their will. Find two early examples of African Americans' struggle for freedom on the timeline.

1.

2.



2. Enter the second gallery, Mississippi in Black and White.

Name one of the first African American men to represent Mississippi in state or national government. What office did he hold?

3. In the gallery Mississippi in Black and White, find the case with tools from the past.

Match the older tools to the modern ones.



4. Enter the third gallery, This Little Light of Mine.

This light sculpture sings “This Little Light of Mine.” What does the sculpture mean to you?

5. Enter the gallery A Closed Society. Watch the film in the schoolhouse theater.

What were the differences between a school for black children and a school for white children?

6. Enter the gallery A Tremor in the Iceberg and turn left.

From restaurants to bus stations, many places were segregated (separated) by race. Who were some civil rights activists who protested against segregation?



7. In the gallery A Tremor in the Iceberg, find the exhibit on grassroots organizers.

What does NAACP stand for, and who led the organization in Mississippi?

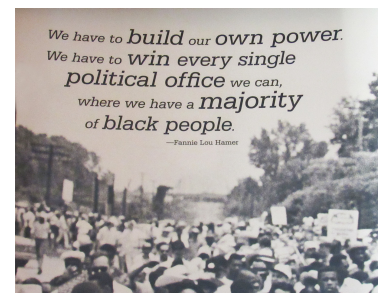


8. Enter the gallery I Question America. Watch the film in the church theater.

What does MFDP stand for? Name a person involved in the organization.

9. Enter the gallery Black Empowerment.

Marching was an important part of the Civil Rights Movement. Using the Why We March touch table, pick a protest button and learn why people marched. Answer the questions that go along with the button.



Who was the first African American woman to become mayor in Mississippi, and what city did she serve?

10. Enter the gallery Where Do We Go from Here?

You just saw examples of many people shining their light into darkness to help their community. How do you bring your light, gifts, or talent to others? What can you do to impact your community, school, or state?