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**MDAH**

**MISSISSIPPI DEPARTMENT OF  
ARCHIVES & HISTORY**

**2020  
ANNUAL REPORT**



## Experience MDAH Through Online Resources

In March, MDAH closed all museums and facilities in an effort to stop the spread of COVID-19. MDAH staff continue to serve the public remotely by responding to email requests.

MDAH offers numerous online resources including: "Digitized Mississippi Newspapers on Chronicling America," which contains hundreds of Mississippi newspapers, "MDAH Digital Archives," which contains historic photographs and maps to videos of Eudora Welty reading and discussing passages from her books, "Historic Resources Inventory Database," which contains information about buildings and districts listed on the National Register, properties designated a Mississippi Landmark and other information about the architectural history of the state, "Journal of Mississippi History," which contain published journal articles, "Mississippi Archaeology Trails," which contain information about our state's earliest inhabitants, "Mississippi Encyclopedia," which contains hundreds of scholarly essays on Southern history and culture, and many more.

## Elvis Tribute at Old Capitol

In January, the Old Capitol Museum showcased the return of the King of Rock and Roll at A Tribute to the King event. Visitors experienced a celebration of Elvis Presley's famous 1968 Comeback Special as world-renowned tribute artist Al Joslin and his band brought back the King's classics such as "Heartbreak Hotel," "Burning Love," and "Jailhouse Rock." Audience members dressed in 1960's attire and enjoyed food and drinks.

Al Joslin has performed across the world as an Elvis tribute artist for the past thirteen years. He has won many awards for his Elvis renditions, including the 2017 and 2018 Ultimate Elvis Tribute artists in the business. Inspired by a trip to Presley's home at Graceland,

Joslin began his Elvis impersonation career shortly after graduating Mississippi College.

"I perform as an Elvis tribute artist because I want others to feel what his audiences felt in the more than 1,600 concerts he gave in his lifetime," said Joslin. "Elvis obviously had the look and the moves, but his amazing voice is what makes him the greatest artist of all time."

Before the event, Lauren Miller, director of the Old Capitol Building stated, "We are excited for visitors to experience the history of the Old Capitol with the King. We hope to connect the community to this beautiful 180-year-old building with a special event honoring Elvis."



## Commemoration of Hiram Revels' Election

The Mississippi Department of Archives and History (MDAH) commemorated the 150th anniversary of the historic election of Hiram Revels as the first African American to serve in the U.S. Senate. Eric Foner, DeWitt Clinton Professor Emeritus of History at Columbia University, gave the keynote speech. He authored *Reconstruction: America's Unfinished Revolution, 1863-1877* in 1988. The groundbreaking book redefines the role of Hiram Revels and other African American elected officials during this period.

On January 20, 1870, the Mississippi Legislature convened in the Old Capitol and elected Revels to the U.S. Senate. On February 25, 1870, after Mississippi was readmitted to the United States, the U.S. Senate voted to seat Revels. In addition to his election to Congress, Revels became the first president of Alcorn University, now Alcorn State University, and was pastor of Zion Chapel A.M.E. Church in Natchez. He later taught theology at Shaw University, now Rust College, in Holly Springs. Revels remained active in his church work until his death in 1901.

The historic moment was commemorated in the same chambers where Mississippi Legislatures voted.



Executive director, Katie Blount and Former Governor Winter

## Former governor William F. Winter, Champion of History, Dies

William F. Winter led the MDAH Board of Trustees for nearly fifty years, making an unmistakable impact on the department and the state. Winter's greatest legacy at MDAH was the opening of the Two Mississippi Museums in 2017. Winter helped convince state leaders of the need to build the Museum of Mississippi History and the Mississippi Civil Rights Museum, and he was instrumental in securing public and private funds for the project. MDAH director Katie Blount said, "These museums stand at the intersection of William Winter's greatest passions—history, education, and racial justice. Generations of young people will come here to experience the stories that have shaped our state and nation."

As Winter said during the opening ceremony, "These museums will challenge all of us to have a better understanding of where we have come from, and then inspire us to work harder to find our common ideals and goals. We will find that we have much more in common than what might appear to divide us."

William Winter joined the MDAH board in 1957, was elected president in 1969, and served in that role until 2007. During that time, he oversaw the opening of the Eudora Welty House, the restoration of the Old Capitol, and the construction of a state-of-the-art archives building that the state legislature named for him.

Reuben V. Anderson, president of the MDAH Board of Trustees, recalled, "with his encouragement, MDAH strengthened its focus on African American history in Mississippi, acquiring significant collections of papers, mounting award-winning exhibits, and offering grants for the preservation of sites associated with African American history. Most notably, his close friendship with Myrlie Evers led to her decision to donate the Medgar and Myrlie Evers Collection to MDAH in 2002."



Elise Winter and Governor William F. Winter

According to the official obituary, memorial contributions can be made to the Foundation for Mississippi History. Gov. Winter was the leading force behind the opening of the Museum of Mississippi History and the Mississippi Civil Rights Museum. His goal was for every Mississippi student to visit these museums at least once. Over the last years of his life, Winter helped raise funds to endow field trips to both museums for schools with limited resources. With his help, the Foundation for Mississippi History has raised half of the \$4 million endowment to make this possible. Contributions in Winter's memory can be made to the William Winter Education Fund, FMH, P.O. Box 571, Jackson, MS 39205.

## Mississippi Distilled Exhibit

*Mississippi Distilled: Prohibition, Piety, and Politics*, an immersive exhibition exploring state's tumultuous relationship with alcohol from the colonial period to today, opened in July. The exhibit is on display at the Two Mississippi Museums—the Museum of Mississippi History and the Mississippi Civil Rights Museum—in Jackson.

"Prohibition in Mississippi was about more than outlawing alcohol," Pamela D.C. Junior, director of the Two Mississippi Museums. "This amazing exhibit shows how women's rights, alcohol, and religion came together at a critical moment in history and continue to impact Mississippi to this day."

Fascinating artifacts, enticing stories, and surprising images from prehistory to Prohibition will take visitors on a journey that begins with ancient alcohols and the science of spirits through the social problems that led to the temperance movement and its role in efforts to expand voting rights for women but not African Americans, end lynching, enact child labor laws, and prevent domestic violence.

Visitors will walk through a saloon façade to learn about unregulated alcohol in the Mississippi Territory. Artifacts from religious organizations help tell the story of alcohol in sacred rites. Medicines and original nineteenth-century prescriptions document how whiskey was used to treat everything from the common cold to heart disease and diabetes.

After the wide-spread use of alcohol during early statehood, Mississippians began to fight against alcohol and the social problems it helped fuel. The stories of Carrie Belle Kearney and Bishop C. B. Galloway explore the complex motivations behind temperance.

In 1908, Mississippi passed statewide prohibition—twelve years before National Prohibition became law. The Western Dry State gallery depicts the next fifty-eight years in a state where alcohol was supposedly banned and features stories of moonshiners, blues players, bootleggers, law makers, gamblers, and enforcement officers. Highlights include a moonshine still confiscated by the Leflore County Sheriff's Department and video alcohol raids and barrel breaking.

The gallery spotlights illegal alcohol at the White-collar resorts of the Gulf Coast and the strip of nightclubs known as the Gold Coast or 'Cross the River in Rankin County,' ending with the infamous Jackson Country Club Raid of 1966 and the political changes that led to Prohibition's repeal.

*Mississippi Distilled* closes with local option elections that keep Prohibition alive in many Mississippi counties. Stories of the alcohol industry—including some of the state's oldest breweries, distilleries, and distribution companies—round out the exhibition. Visitors will be invited to share their own memories of a dry Mississippi.

This exhibit will be in the FedEx and Medgar and Myrle Evers Exhibition Halls at the Two Mississippi Museums and is made possible with the support of Southern Beverage Company, Inc.



## State History, Civil Rights Museums to Honor Essential Workers with Free Admission

In appreciation of all frontline and essential workers who have saved lives and given their services during the COVID-19 pandemic, free admission was granted to the Museum of Mississippi History and Mississippi Civil Rights Museum on November 17th. Essential workers included healthcare workers, teachers, law enforcement officers, firefighters, and others.

Safety precautions at the museums included requiring all visitors to wear masks and observe social distancing guidelines. All public spaces were sanitized and hand-sanitizing stations were provided for guests.

Visitors were encouraged to purchase their tickets online at [tickets.mdah.ms.gov](https://tickets.mdah.ms.gov). The maximum number of people per group was twenty. Regular Museum hours are Tuesday-Saturday 9 a.m.-4 p.m. The Museums are open free of charge on Sundays from noon-4 p.m. The museums are located at 222 North Street in Jackson.

## Anderson Elected President of MDAH Board



Reuben Anderson

Spencer Flatgard of Ridgeland, Edmond Hughes of Ocean Springs, and Helen Moss Smith of Natchez were elected to the Board of Trustees of MDAH on Friday, January 24. Their nominations will be submitted to the Mississippi State Senate for confirmation.

Kane ditto, Valencia Hall, and Roland Weeks have retired from the Board of Trustees. Reuben Anderson of Jackson was elected president of the board, and Hilda Cope Povall of Cleveland was re-elected vice president. Nancy Carpenter of Columbus was elected to a third term on the board.

"Reuben Anderson has been a leading voice on the board of trustees since 2007," said Kane Ditto. "He has been a strong advocate for the Two Mississippi Museums and will be an outstanding leader as the department works to bring all of Mississippi's school children to the museums."

Ditto joined the board in 2005 and was elected as president in 2008. After the Mississippi Legislature provided initial funding for the construction of the Museum of Mississippi History and the Mississippi Civil Rights Museum, Ditto spearheaded the successful fundraising campaign for the project.

Roland Weeks served on the board of trustees for thirteen years. Former publisher of the Sun Herald and a civic leader on the Gulf Coast, Weeks was invaluable during the department's administration of the Hurricane Katrina historic preservation grant program. Valencia Hall joined the Board of Trustees in 2011. During her tenure, Hall was a strong supporter of the staff and a passionate advocate for historic preservation.

"Hall, Weeks, and Ditto served with dedication and vision during the greatest period of growth and change in the department's history," said MDAH director Katie Blount. "We are grateful to each of them for their leadership and wise counsel."

Edmond E. Huges Jr. is vice president for human resources and administration for Ingalls Shipbuilding. Spence Flatgard is a public finance, public law, and government affairs attorney at Watkins & Eager in Jackson. Helen Moss Smith serves on the Natchez Convention Promotion Commission and has been a leading force for historic preservation in Natchez.

"I am honored to follow in the footsteps of my friends William Winter and Kane Ditto in leading the MDAH board," said Reuben Anderson. "Vice president Hilda Povall brings a depth of experience and a passion for historic preservation, and we are excited to welcome our new members, who will add fresh perspectives to our work."

Board nominees must be confirmed by the state senate. Members serve six-year terms. The other members of the board are Betsey Hamilton, New Albany; Web Heidelberg, Hattiesburg; and Mark Keenum, Starkville. The MDAH is the second-oldest state department of Archives and History in the United States. The department collects, preserves, and provides access to the archival resources of the state, administers various museums and historic sites, and oversees statewide programs for historic preservation, state and local government records management, and publications.

## Foundation for Mississippi History Elects New Board Chairman, Vice-Chairman

At its June 23 meeting, Fred Banks was elected chairman of the Board of Directors of the Foundation for Mississippi History, which supports and promotes the activities, programs, and projects of MDAH. P. Ryan Beckett was named vice-chairman.

Fred Banks is a senior partner in the general litigation group in the Jackson office of Phelps Dunbar. He served in the Mississippi House of Representatives from 1976 until 1985, when he was appointed as a circuit court judge. Banks served as a justice on the Mississippi Supreme Court for eleven years. Banks has served on the National Board of Directors of the NAACP for the past thirty-nine years.

P. Ryan Beckett is a partner in the commercial litigation group in the Ridgeland office of Butler Snow. He currently serves on the Board of Trustees of Millsaps College. He previously served as the Legal Director of the Homeless Legal Clinic through the Mississippi Volunteer Lawyers Project. Beckett is a past chairman of the Mississippi Tort Claims Board, the Mississippi Symphony Orchestra's Encore Board, and the Advisory Board of Metropolitan Bank.

Phil Bryant, the sixty-fourth governor of Mississippi, has been elected to the Foundation board. Bryant was a strong supporter of the Two Mississippi Museums project and was governor when the Museum of Mississippi History and Mississippi Civil Rights Museum opened in 2017.

The foundation board meets at least twice a year to review financial reports and to consult with staff on strategic plans for the department's museums, sites, and programs. A particular function of the Foundation is advising MDAH on the director of the Museum of Mississippi History and the Mississippi Civil Rights Museum. The Foundation raised \$20 million for the construction of the Two Mississippi Museums.



## 2020 Eudora Welty Fellow Named

Margaret Pless, a doctoral student at the University of Mississippi, has been named the 2020 Eudora Welty Fellow. Pless will use archival holdings at MDAH to research how Eudora Welty constructed her identity in her writing.

"I want to understand how craft, for Welty, intersected with actual memory," said Pless. "I am especially interested in using the archives to explore Welty's relationship with her mother, a relationship characterized in *One Writer's Beginnings* by secrecy. I want to understand how such secrecy shapes an understanding of self, especially in a figure as public as a writer."

Established by MDAH and the Eudora Welty Foundation, the fellowship seeks to encourage and support research of the Eudora Welty Collection by graduate students. "We're grateful to the Foundation for their continuing support and excited that Margaret Pless will make extensive use of the Welty Collection this summer," said David Pilcher, director of the MDAH Archives and Records Services Division.

After receiving her BA in English and History from Vanderbilt University, Pless completed her MA in English at the University of Mississippi where she currently working towards her Ph.D. Pless will use the \$2,000 fellowship to cover travel, housing, and other expenses incurred while doing primary research at the William F. Winter Archives and History Building in Jackson.

## Teona Williams Nanded 2020 Evers Scholar

MDAH and the Medgar and Myrlie Evers Institute have named Teona Williams, a doctoral candidate at Yale University, the 2020 Medgar and Myrlie Evers Research Scholar. Williams's research covers African American tenant farmers and civil rights activists who advocate for land cooperatives from the 1930s through the 1980s.

While at the Mississippi state archives, Williams will use the papers of Medgar and Myrlie Evers to understand how the NAACP advocated for black sharecroppers across the Delta, materials on the Republic of New Africa (RNA), Emergency Land Fund ephemera, and the Tougaloo College Civil Rights Collection.

"I eagerly await the opportunity to explore the Jackson Advocate and other associated materials of the RNA to document the multiple strands of land ideology that sprouted out of black nationalist movements," said Williams. "I am excited to explore the Medgar Evers papers to understand how the NAACP advocated for black sharecroppers across the Delta."

Williams graduated with a BA in Environmental Studies and History from Bowdoin College. She holds an MA from the University of Michigan, and she is currently at work on a Ph.D. in the Department of History at Yale University. Her dissertation follows the wide network of Delta farmers and civil rights activist and their collective struggle to establish land cooperatives.

Williams will use the \$4,000 award to cover travel, housing, and other expenses while doing primary research at MDAH.

"We are delighted to partner with the Evers Institute on this scholarship," said David Pilcher, director of the MDAH Archives and Records Services Division. "Our goal is to facilitate new and exciting research using the tremendous resources here at the state archives."

The Medgar and Myrlie Evers Research Scholars Program, a collaboration between MDAH and the Medgar and Myrlie Evers Insitute, encourages work in the history of civil and human rights using the state archives' holdings to publish original research.

The Evers Papers may be accessed at the William F. Winter Archives and History Building in Jackson. For more information on the Evers Scholar Program or about the Evers Papers, contact Laura Heller at [lheller@mdah.ms.gov](mailto:lheller@mdah.ms.gov).



## MDAH Reopens Museums & Library in July

On Tuesday, July 7, MDAH reopens the Eudora Welty House & Garden, Museum of Mississippi History, Mississippi Civil Rights Museum, and, William F. Winter Archives and History Building in Jackson, and the Grand Village of the Natchez Indians in Natchez.

"We are excited to reopen our museums and welcome the public at this historic moment. As our nation deals with COVID-19, economic hardship, and the legacy of racial injustice, MDAH has an ever more important role to play," said Reuben Anderson, president of the MDAH Board of Trustees. "Our archives and museums document and teach about epidemics, recessions, and other crises in our past that we have overcome together. They also teach about the history of racial injustice in America from the days of slavery through the Civil Rights Movement." Anderson continued, "By helping build a shared understanding of our history, we are strengthening our resolve, uniting our people, and paving the way for a brighter future together."

In a continuing effort to stop the spread of COVID-19, each site will limit the number of visitors inside. Visitors will be required to wear masks, and masks will be available on-site. All public spaces have been sanitized, and thorough cleaning will continue every day. Staff will be on-site to ensure that social distancing guidelines are maintained. Visitors are encouraged to purchase their tickets online to the Eudora Welty House & Garden, Museum of Mississippi History, and Mississippi Civil Rights Museum.

"We are especially eager to welcome visitors to our brand new exhibit at the Two Mississippi Museums—Mississippi Distilled—which explores our state's tumultuous relationship with alcohol," said MDAH director Katie Blount. "As soon as it is safe to gather in larger numbers, we will celebrate this exhibit with a series of public events."

## State Flag Commission Picks New Magnolia Flag for November Ballot

The Commission to Redesign the Mississippi State Flag met at the Two Mississippi Museums and selected the "New Magnolia Flag" to become the new state flag. The commissioners submitted the design to the governor and the legislature as instructed by House Bill 1796, which established the commission. Mississippians will vote on whether to approve the flag design on November 3. The commission voted to brand the flag the "In God We Trust" flag.

The flag was designed by Rocky Vaughan, with design support provided by Sue Anna Joe, Kara Giles, Dominique Pugh, Clay Moss, and Micha Whiston. The design features a white magnolia on a blue banner with red and gold bars on each end. The magnolia is encircled by twenty-five-point stars, plus a star representing indigenous Native Americans, and the words "In God We Trust."



Tribal Chief Cyrus Ben, Sherri Carr Bevis, Frank Boreauz, Mary Graham, Betsey Hamilton, Robyn Tannehill, T.J. Taylor, and J. Mack Varner served on the commission. Judge Reuben Anderson chaired the commission.

"No one worked harder to change Mississippi's flag than Governor William Winter," said Anderson, who is also president of the Board of Trustees of MDAH. "I am thinking of him today as Mississippi takes this historic step toward selecting a state flag that will unify us and make us proud. I am grateful to our state leadership and my colleagues on the commission for their commitment to moving Mississippi forward."

"MDAH was proud to support the Flag Commission in its historic work," said MDAH director Katie Blount. "We were especially gratified to see the public engage so significantly in the process. The commissioners worked hard, listening to the experts and to the people, and they came up with a great design to present to voters on November 3."

On July 1, 2020, Mississippi retired the state's 1894 flag—the last state flag in the nation to incorporate the Confederate battle flag. The legislature directed that the new design must not contain that flag but must include the words "In God We Trust."

All of the meetings were broadcast live on the MDAH Facebook page and placed on MDAH Youtube Channel afterward.



## Civil War & Reconstruction Governors of Mississippi Project

As of October, Archives and Record Services division staff continued to work on the Civil War & Reconstruction Governors of Mississippi Project, a collaboration between MDAH, the Mississippi Digital Library, and the University of Southern Mississippi. The project seeks to create and facilitate an open-access digitization effort to help researchers better understand the Civil War and Reconstruction era of Mississippi's history. Staff created nearly 4,800 digital images of governors' papers from MDAH collections for the project during the reporting period, bringing the total to over 34,500. Project staff at USM and the Mississippi Digital Library placed additional sample images and educator resources, including lesson plans, on the project website and continued directing the creation of meta data by students.

## Manship House Museum Maintenance

The Manship House Museum remains closed while major interior repairs are completed. Preparations are underway for the adjustment of sprinkler system heads in the Manship House ceiling. The re-leveling of the house during the foundation repair project caused several of the sprinkler heads to become too low or pull up into the ceiling, causing plaster damage. Recent rains indicated leaks around the Manship chimney flashing in several areas. Estimates for flashing repair are underway. Additional maintenance projects included the annual sprinkler system inspection, quarterly maintenance of the HVAC units, and replacement of a faulty smoke detector in the Visitors Center.



The Manship House Museum

## Old Capitol Museum

Project GS 350-022, which will address dome leaks and other repairs, began in October. All ninety-nine windows will be re-caulked and painted on the outside and inside. Interior plaster damaged by previous leaks will be repaired and painted, and damaged exterior stucco will be repaired. Replacement of the copper dome and lantern roof will be scheduled at a later date.



The Old Capitol Museum



## MDAH Awarded National Parks Service Grant to Ensure Return of Tribal Ancestors

The National Parks Service has awarded \$88,822 to MDAH to support efforts to return the Native American human remains in its archaeological collections to present-day Tribes. MDAH will use the money to hire a new collections manager, provide paid internships for Tribal partners, purchase equipment, and provide staff training.

The Chickasaw Nation and the Choctaw Nation of Oklahoma supported the grant and will provide guidance as MDAH staff document the human remains and ceremonial objects from graves in northeast Mississippi. The Native American Graves Protection and Repatriation Act (NAGPRA) requires consultation with Tribes whose ancestors lived on the land where graves were located.

"One of the department's highest priorities is the proper care of its significant archaeological collection," said MDAH director Katie Blount. "In keeping with our standards of excellence, we are embarking on this project with renewed dedication to collaborating with the Choctaw Nation of Oklahoma and Chickasaw Nation while becoming fully compliant with NAGPRA."

MDAH sought the grant after discovering that some of its collections had not been appropriately inventoried. "With this funding, we will properly catalog NAGPRA collections while strengthening our relationships with Tribal partners through a transparent dialogue," said Meg Cook, director of MDAH archaeology collections. "The project allows us to honor and best care for these individuals through the purchase of culturally appropriate curation material. We do not lose sight of the fact that we are working with people—mothers, fathers, and children."

"The Choctaw Nation of Oklahoma Historic Preservation Department congratulates the Mississippi Department of Archives and History as NAGPRA grant recipients," said Deanna Byrd, NAGPRA liaison for the Choctaw Nation of Oklahoma. "Our THPO and NAGPRA liaison looks forward to working with all of our Tribal partners and MDAH's compassionate professionals to help facilitate the return of our ancestors. We are committed to supporting MDAH in this collaborative process and know it will be rewarding. Our ancestors will finally know the peace we envisioned for them."

## Natchez Outbuilding Survey Awarded NPS Grant

The National Parks Service (NPS) has awarded MDAH \$50,000 in support of the Natchez Outbuilding Survey, a study of nineteenth-century structures built adjacent to antebellum houses in the Natchez area. Of particular focus are the living quarters of enslaved persons and the kitchens, smokehouses, and agricultural buildings where they labored.

The Natchez Outbuilding Survey is a partnership between MDAH and the Historic Natchez Foundation. The money from the NPS Underrepresented Communities Grant will be used to hire a consultant to prepare a National Register of Historic Places nomination. MDAH will issue a request for proposals for the project this month, and the work is expected to be completed in 2023.

"The information gathered through the Natchez Outbuilding Survey has deepened our understanding of nineteenth-century life in Mississippi and the architecture of slavery in the Natchez region," said MDAH director Katie Blount. "We are especially grateful for our partnership with the Historic Natchez Foundation, and we are thankful to the National Parks Service for funding this initiative."

"The Historic Natchez Foundation is thrilled that MDAH has received an Underrepresented Community Grant from the National Parks Service for the Natchez Outbuilding project," said Carter Burns, executive director of the Historic Natchez Foundation. "We are proud to partner with MDAH on this important endeavor to document and study more than 150 of these structures, which are closely associated with the lives of enslaved African Americans. This grant recognizes the importance of these sites by enabling their nomination to the National Register of Historic Places."

The Natchez Outbuilding Survey has uncovered information about how enslaved people moved within their environments through examinations of slave outbuildings floorplans, the location of windows and doors, circulation patterns between the outbuildings and the main house, and lines of sight between buildings.

"This thematic nomination will place the important collection of Natchez outbuildings into a national conversation about the landscapes of slavery and servitude," said MDAH chief architectural historian Jennifer Baughn. "We can see how owners designed control mechanisms for supervision, but also how enslaved people could carve out spaces where they had some agency."

Natchez was the location of the Forks of the Road, one of the largest slave markets in the United States. Wealthy planters, who accumulated their wealth through slave labor, built what architectural historians have termed "suburban villas" in town. Enslaved people lived in housing detached from the villas. Researchers estimate Natchez has the largest concentration of slave-related sites in the nation.

# MDAH STATISTICS

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## MDAH Volunteers

Due to the COVID-19 Pandemic, the volunteer statistics varied from previous years. During 2020, MDAH volunteers served a total of **4,217** total hours. The labor value of this service is **\$116,821.43** based upon the Independent Sector's current value placed on a volunteer hour of \$27.70. There were a total of **133** individual volunteers and **0** service groups.

Volunteers served within two divisions of the department:

**Historic Preservation:** 18.5 hours

**Museum:** 3,955.88 hours

## MDAH Division Statistics

### Archives and Record Services Division

Onsite patrons: 3,381

Offsite inquiries answered: 10,654

Attendees at public programs: 812

Items digitized: 35,619

Electronic assets processed (gigabytes): 123,205

### Museum Division

Eudora Wetly House & Garden: 3,142

Grand Village of the Natchez Indians: 13,697

Historic Jefferson College: 120

Old Capitol Museum: 11,266

Two Mississippi Museum: 78,644

Winterville Mounds: 4,500