

5-24 Jack Stubbs

Tams



6-1 Judi Betts Painting 3-1-02



6-3 Judi and Charlotte - A Quest



6-2 Judi Betts Painting 3-1-02



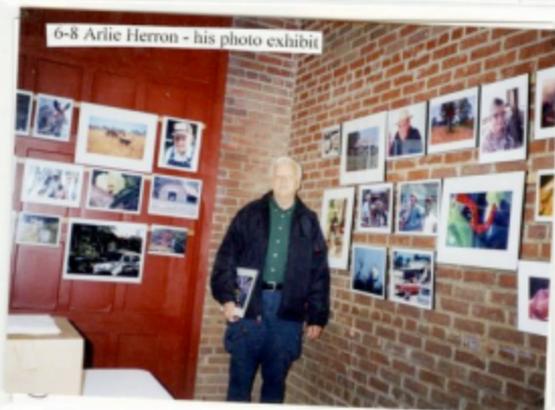
6-4 Judi and Charlotte - A Quest

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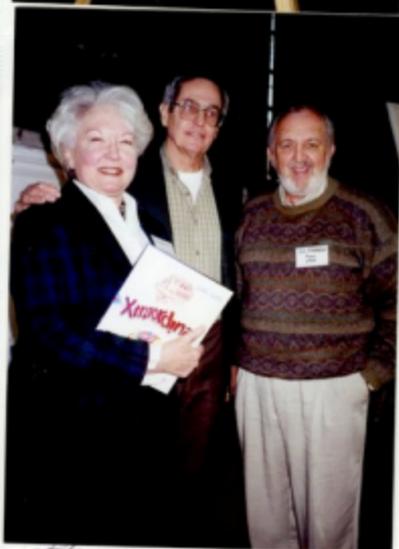
6-3 Charlotte Huntley Painting



6-8 Arlie Herron - his photo exhibit



6-9 Arlie Herron - his photo exhibit



6-6 Judi & Tom Betts, man from Utah

(U) 3-1-02 DHS

(14)

6-10 ILR Roy Winkworth, Jack Stubbs, Barbara McKinley





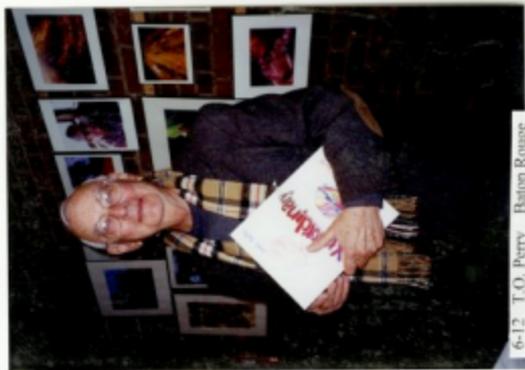
6-14 Carroben Vance Smith, Bob Dodson



6-7 Judi, Tom, Elizabeth, Ann



6-13 Marlon & Carolyn Smith,
Bruce Boyd Raeburn



6-12 T.O. Perry Easton Rouge

6-11 ILR—Barbara McKinley





(19) 6-16 Judi Wiggins - Book Signing



6-15 Judi, Judy Wiggins, Charlotte



6-17 Judi, Charlotte - Book Signing

6-18 Clifton Taulbert - Book Signing



6-23 Joyce and Joe Moreland from Baton Rouge





6-24 Upstairs at Biscuits and Blues



6-19 Tom Betts and LC Visitors

6-22 Duncan Morgan, Kathleen Jenkins, Ken P Pool



6-20 Johnson, Magnolia Hall



6-21 Judi, Gov. Winter, Charlotte, Elise





9-1 Dee Ray, Baby Will DLS (19)



9-3 Walker, Kate Campbell, Davis Raines

9-4 Walker, Kate Campbell, Davis Raines



9-2 Tricia Walker -at Biscuits & Blues



9-6 At Biscuits and Blues



9-7 David Sansing, John Marszalek 3-1



9-8 David Sansing, John Marszalek



9-10 Guice, Marszalek, Sansing



9-11 John Marszalek



9-9 Gerald McRaney, John Guice

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9-13 Lewis Nordan



9-12 Guice, Sansing, Lewis Nordan



9-14 McRaney, Guice, Smith



9-16 Lewis Nordan



9-15 Gerald McRaney



9-21 Eugene Bates 3/2



9-17 Gov. Winter, John Marszalek



9-20 John Marszalek



9-18 Kevin Cooper, C.V. Smith



9-19 Lewis Nordan

9-22 Clifton Taulbert



9-23 Clifton Taulbert



7-4 Greg Iles



7-3 Audrey Sidney



7-1 Gift to Gov. Winter 3-2-03



7-6 Marion Smith & Mother



7-7 William & Harriet Vance Family



7-8 William and Harriet Vance Family



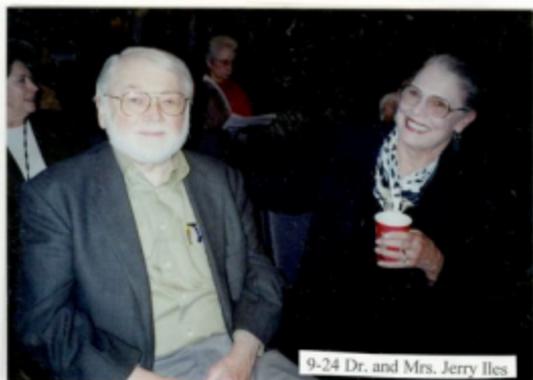
7-10 William and Harriet Vance Fellows



7-9 William and Harriet Vance Fellows



7-11 Carrie Iles, Ronnie & Rose Nettles



9-24 Dr. and Mrs. Jerry Iles

7-12 Greg Iles, Jerry Ward
Book Signing

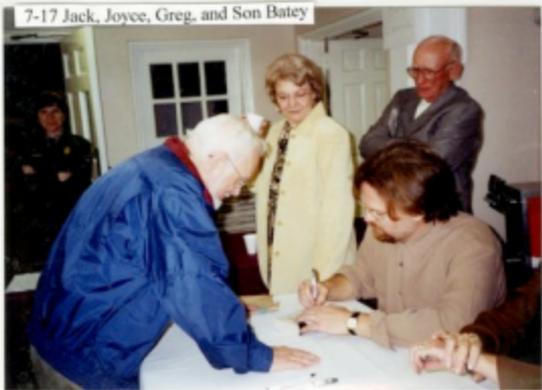


#7
(7-13 Greg Iles, Ciji Ware Book Signing)



7-14 Judy Wiggins Book Signing

7-17 Jack, Joyce, Greg, and Son Batey



7-15 Joyce Borum, Greg Iles



7-18 Wased Erling, Carolyn V. Smith



7-16 Greg & Carrie Iles



7-19 Gov. Winter



8
(4)
7-20 Kim Rushing 02 OLS (C)



8
7-21 Samuel Jones 02 OLS (C)



7-24 Gerald McRaney, Peggy Prensshaw



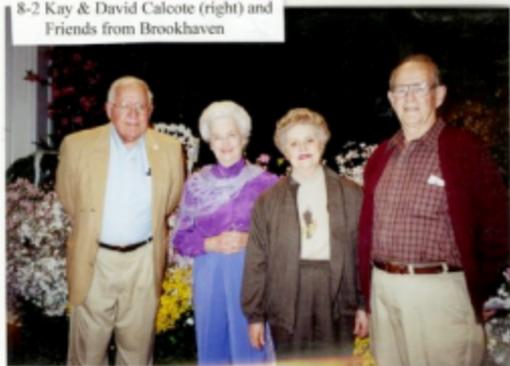
7-22 Bob Pulley, Sam Jones



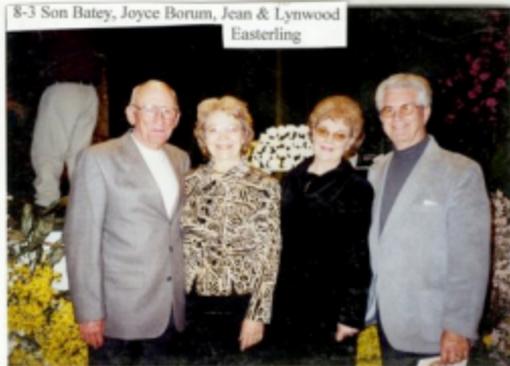
7-23 Sam Jones



8-2 Kay & David Calcote (right) and
Friends from Brookhaven



8-3 Son Batey, Joyce Borum, Jean & Lynwood
Easterling



8-4 Book signing, McRaney, Preshaw,
And Ware

8-6 Book Signing, McRaney





8

8-7 McRaney, Prenshaw, and Ware

(14)



8-5 Book signing, McRaney, Prenshaw, & Ware



8

(12) 3-2-02 DLS (13)

8-8 Laura Parks "Quilted Architecture"



8-9 Laura Parks "Quilted Architecture"



8-10 Joyce Borum - "her square"

8-13 Mississippi Boys' Choir



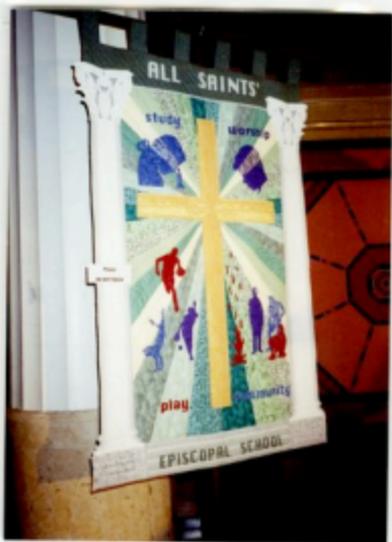
8-14 Mississippi Boys' Choir



8-18 Margaret Thomas - Boys' Choir



8-11 Quilted Architecture - Cover of a Book



8-12 Study, Worship, Play, Community

8-15 Governor Winter - First Presbyterian



8-21 Samuel Jones "Shoe Bird" Composer



8-19 Mississippi Boys' Choir



8-17 Co-director of Boys' Choir



8-16 Margaret Ewing Thomas -Director





8-20 Gov. Winter - Boys' Choir

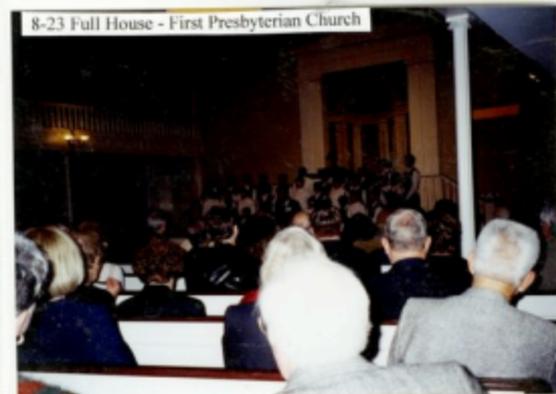


10-1 Margaret Thomas, Sam Jones



8-22 Sam Jones, Narrator Wely's
Shoe Bird

10-2 Member of Mississippi Boychoir



8-23 Full House - First Presbyterian Church



10-3 Member, Mississippi Boychoir



10-5 Prenshaw, Thomas, Jones



10-9 Betts - Huntley Workshop



10-4 Peggy Prenshaw, Thomas, Jones



10-10 Betts-Huntley Workshop



10-11 Judy Wiggins Workshop Class



10-13 Judy Wiggins "Self Publishing"



10-12 Judy Wiggins Workshop Class



10-16 Tricia Walker Class -students



10-14 Tricia Walker
"Southern Songwriters' Tips"



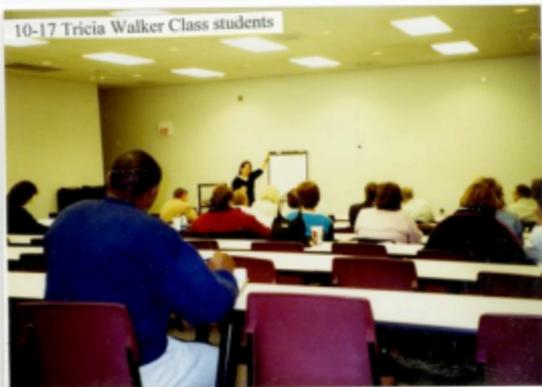
10-19 Michael Wynne - Author



10-15 Tricia Walker Class - students



10-17 Tricia Walker Class students



10-18 CO/LIN Bulletin Board

10-20 C.V. Smith

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10-21 Judi, Charlotte, and students



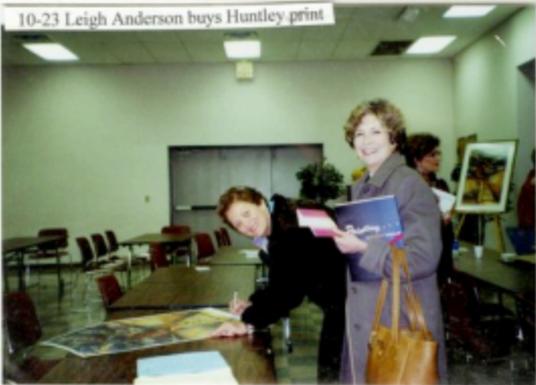
10-22 Betts-Huntley Panel
"An Artist Gets Published"



8-24 Susanna Kirk - New York



10-23 Leigh Anderson buys Huntley print



JUDI BETTS' PAINTING

The 13th Annual Natchez Literary
and Cinema Celebration presents

Creativity in the South: A Living Legacy



Feb. 26- March 3, 2002
Natchez, Miss.



Design by Shirley Byrne

Sponsored by Copiah-Lincoln Community College, Natchez National Historical Park,
Mississippi Department of Archives and History and Alcorn State University

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Creativity in the South: A Living Legacy



Feb. 26- March 3, 2002
Natchez, Miss.



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page 2

The 13th Annual Natchez Literary and Cinema Celebration presents

Sponsored by Copiah-Lincoln Community College, Natchez National Historical Park, Mississippi Department of Archives and History and Alcorn State University



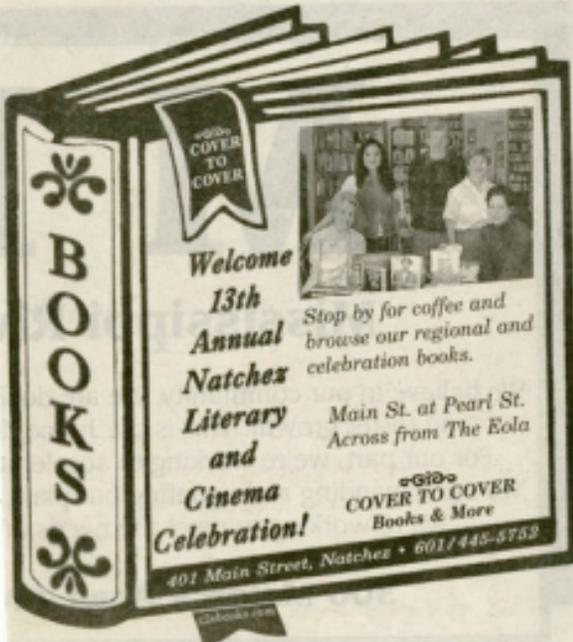
Hey!
I've got a great idea...

Learn to
READ!!



Natchez
Vidalia

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COVER TO COVER



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13th
Annual
Natchez
Literary
and
Cinema
Celebration!

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Across from The Eola*

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Celebration Welcome

Welcome to the Celebration! The Natchez Literary and Cinema Celebration has been called by official evaluators "Mississippi's most significant annual conference devoted to literature, history and culture."

The event has won an Olympic Award, the Governor's Award and the Mississippi Tourism Award, all for outstanding humanities programming.

As an example of its worthiness, each year for 13 years the conference has been awarded a grant by the National Endowment for the Humanities through

the Mississippi Humanities Council.

Sponsored by Copiah-Lincoln Community College, Natchez National Historical Park, Mississippi Department of Archives and History and Alcorn State University, the Celebration annually presents a theme-based lecture series enhanced by films, music, discussion groups, writing workshops, exhibits, book sales, book signings, an awards ceremony, tours and social events.

This year's theme salutes the many creative geniuses of the American South who have made indelible contributions. Let the celebrating begin!

Conference Tips

The Natchez Literary and Cinema Celebration's free lecture series, along with related free or ticketed activities, will take place at various sites Feb. 26-March 3. Please refer to the agenda for event locations, dates and times.

HEADQUARTERS for Information and Tickets — The Natchez Literary and Cinema Celebration headquarters Feb. 27-March 1 will be at the Natchez Community Center and on March 2 at the Natchez City Auditorium.

ALMOST ALL EVENTS OPEN TO PUBLIC — All activities are open to the public except for a panel discussion at Natchez High School on Thursday morning, Feb. 28. This free event is especially for area students from Natchez High School, Trinity Episcopal School, Adams County Christian School and Cathedral School.

NAMETAGS — Nametags are pre-printed only for speakers and others involved with the official program. Blank nametags are available at the NLCC registration desk for any conference participant who wishes to print his or her name on a tag and wear it.

TICKETED EVENTS — Though most of the conference is free, there are several ticketed events. Some of these events are sold out. Other ticketed events have unlimited space. Tickets for these will be available at the Natchez Community Center or at the door of the event. Please see agenda for sold-out events.

YOU WILL NOT BE ALLOWED TO ENTER A TICKETED EVENT WITHOUT A TICKET, according to the Natchez Fire Marshal. Overcrowding a site is prohibited.

PARKING — Free parking is allowed along city streets and in the parking lots near the Natchez Community Center and the Natchez City Auditorium.

NLCC BOOKSHOP — A customized bookshop selling books and other items related to the 2002 Celebration is situated in the lobby of the Natchez Community Center Feb. 27-March 1 and in the lobby of the Natchez City Auditorium March 2. This shop, directed and managed by Eastern National, features current titles by 2002 NLCC speakers, as well as related books and items. Proceeds benefit the NLCC.

BUS TRANSPORTATION — Bus transporta-

tion to events away from Celebration headquarters is available only for groups bringing their own buses.

CUSTOM MAP — The NLCC map in this booklet provides easy directions for those driving their own cars to events around town.

DOOR PRIZES: THE WRITER MAGAZINE SUBSCRIPTIONS AND COPIES OF THE WRITER'S HANDBOOK AND ANTHOLOGY OF SOUTHERN LITERATURE — **Win!** Win! Win! Yes, you can win one of 12 free annual subscriptions to *The Writer* magazine (worth \$29 each) or one of 24 brand-new, free copies of *The Writer's Handbook* (worth \$30 each) or one of 10 copies of the Prentice-Hall *Anthology of Southern Literature* (worth \$57 each)! All you have to do is register at *The Writer* desk in the lobby. Three drawings will be held at the end of each morning's program on Thurs., Fri., and Sat., Feb. 28-Mar. 2. You do NOT have to be present to win. Winning names will be posted near *The Writer* desk. Winners must present photo identification to claim their prizes, courtesy of *The Writer*, a monthly magazine essential for writers since 1887, and Prentice Hall Publishing Co.

FREE COPIES OF THE WRITER MAGAZINE — Pick up a free copy of *The Writer* magazine at the registration desk, courtesy of *The Writer*, a magazine company with headquarters in Waukegan, Wis. These monthly magazines contain helpful, supportive articles and information and are considered indispensable for writers, readers, teachers and students. Subscriptions at a discounted rate are available especially for conference participants.

RECORDING OF NLCC PROGRAMS — A big welcome and a bigger thank-you to students and faculty from the University of Southern Mississippi, Hattiesburg, who will digitally record most of the conference programs. Later, these programs will be edited and stored for archival purposes at USM and will be available for scholars and teachers to use in educational pursuits. Heading this project are Phil Gentile and Dixon McCowell, professors in the USM Department of Radio, Television and Film, and six of their students who are majoring in radio/television/film.

CoverInformation

The cover illustration, which also serves as the poster for this year's Celebration, was created by Natchez artist Shirley Byrne.



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OnExhibit

Exhibits, visual enhancements enrich NLCC lecture series

Among the many educational features of the 13th annual Natchez Literary and Cinema Celebration, Feb. 26-March 3, 2002, are numerous visual enhancements, including exhibits of art and photography as well as actual historic structures.

▶ "Robinson, the Cat" is a collection of 33 hand-colored linoleum block prints created for a children's book, *Robinson, the Pleasant History of an Unusual Cat*, by famed Mississippi artist Walter Anderson. This free exhibit is open at Copiah-Lincoln Community College, 11 Co-Lin Circle, 4-6 p.m., Thursday, Feb. 28; 1:30-6 p.m., Friday, March 1; and 3:30-6 p.m., Saturday, March 2.

Anderson's daughter, Mary Anderson Pickard, will present a free lecture and documentary film about her father and his work at the Celebration at 10:15 a.m., Thursday, Feb. 28, at the Natchez Community Center.

▶ A collection of 30 prize-winning paintings by the artists/authors Judi Betts of Baton Rouge and Charlotte Huntley of Lafayette, Calif., is on exhibit in the lobby of the Natchez Visitors Center, open daily 8:30 a.m.-5:30 p.m.

The two are internationally recognized painters, instructors, jurors and authors of award-winning books, including *Painting ... A Quest Toward Extraordinary*, which they will autograph following their program at 9 a.m., Friday, March 1, at the Natchez Community Center.

▶ "New Orleans-Inspired Paintings and Sculptures" by Rogers Lee Conner and Raymond Gaines, both of New Orleans, are in driftwood, metal and wood panels and in painted found objects and models of New Orleans trolleys. The collection is on exhibit at the Mostly African Market, 125 St. Catherine St., in the afternoons of Wednesday through Saturday.

▶ "Natchez Passion for Greek Revival," a collection of photographs and architectural elements from Natchez-area mansions and other buildings, is on exhibit at the Historic Natchez Foundation, 108 S. Commerce St., daily from 8:30 a.m. until 5:30 p.m.

This exhibit was created by the Mississippi Department of Archives and History and the HNF and relates directly to a conference program by Ken P'Pool of MDAH on classical architecture in Natchez, to take place at 1 p.m., Friday, March 1.

The exhibit also relates to a conference tour of the Greek Revival buildings Auburn, Melrose and Zion Chapel African Methodist Episcopal Church, following P'Pool's program. The tour, from 1:30 p.m. until 4 p.m., costs \$10.

▶ "Legal Landscapes: The Art of the Natchez Surveyor" is another exhibit on display at the Foundation. Copies of more than 50 historic maps by Natchez-area surveyors, taken from deed books and other court records, depict buildings, roads, houses, fields and orchards. The exhibit was created by the Foundation.

▶ "New Orleans and Its Environs," photographs by Earl Norman of Natchez from the Joan W. and Thomas H. Gandy Collection, also hangs at the Historic Natchez Foundation. The photographs are of well-known buildings in the French Quarter, courtyards of some of the city's famous residences and great houses along the River Road outside the city.

Earl Norman, 1888-1951, was the son of esteemed 19th-century Natchez photographer Henry C. Norman. Earl worked with his father and succeeded him in operating Norman's Studio at his father's death in 1913.

Earl's New Orleans photographs were made in the 1920s and '30s. The 36 photographs are 8-by-10 in size, matted and framed with explanatory text. The exhibit ties into the Celebration's programs on the musician Louis Armstrong and the playwright Tennessee Williams, both of whom had strong ties to New Orleans.

▶ "After Reading Faulkner: His Myriad World," a collection of 131 photographs by Arlie Herron, Professor of English, University of Tennessee at Chattanooga, is on display at the Natchez Community Center, 8 a.m.-9 p.m., Feb. 27-March 1.

These photographs, taken over a 25-year period, show how closely Faulkner observed and used his immediate world in his fiction. Herron says he simply shot whatever reminded him of Faulkner's world. Faulkner found each detail has an essential role in the whole drama of life. In Faulkner's works, the setting is the drama, Herron says. The exhibit ties in to two programs on Faulkner.

▶ "Quilted Architecture" is a collection of 13 quilted textiles by Laura Bailey Parks of Batesville, Ark., formerly of Natchez. Inspired by architectural elements in the South, the textiles include award-winning quilts and banners that use original designs from antebellum, Victorian and other historical architectural details.

Some were inspired by Natchez house and buildings, while others were inspired by designs in steamboats and English cathedrals. Parks is co-author of *Natchez by Design: Architectural Motifs in Stitchery from Nine Natchez Mansions*, copies of which she will autograph.

This free textile exhibit will hang at the original Britton & Koontz Building, 422 Main St., from 11 a.m. until 5:30 p.m., Feb. 28 through March 2. It is especially fitting for this exhibit to be at the B&K Building, says MDAH expert Ken P'Pool, because this is the first documented Greek Revival building in Mississippi.

▶ Major exhibits about African-American life in Natchez at the Natchez Museum of African-American Culture, 301 Main St., open daily and especially for a reception, 5:30 p.m., Friday, March 1, honoring all NLCC speakers (Tickets are \$10 at the door.)

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Pre-conference sessions

"Reading, Teaching and Studying Richard Wright, William Faulkner and Eudora Welty" – Tom Reed, Academic Center, Copiah-Lincoln Community College, 11 Co-Lin Circle (Tickets @ \$10 for One or All Three Sessions on Sale at the Door) intended for Teachers, Students and the Public. Participants are encouraged to read suggested selections prior to the sessions.

Tuesday, Feb. 26, 2002

Session No. 1
7:30 p.m. "Reading, Teaching and Studying Richard Wright: Autobiography, Gender and Race in the Classroom," Jerry W. Ward, Professor of English, Tougaloo College, Tougaloo, Miss. (Please read Wright's *Long Black Song* in Uncle Tom's Cabin and Black Boy, using the Harper Perennial edition, 1993) To be introduced by Ronald Dodson, Dean, Copiah-Lincoln Community College, Natchez Campus



Ward



Nettles

Wednesday, Feb. 27, 2002

Session No. 2 and No. 3
8-9:30 a.m. "Reading, Teaching and Studying William Faulkner: His Myriad Vision in Multiple Modes," Arle Herron, Professor of English Emerita, University of Tennessee at Chattanooga (Please read Faulkner's "First Evening Sun," "Scolated Horsesh," "Mule in the Yard" and "The Bear.") To be introduced by Judy Carolyn Wiggins, Coordinator of the English Department, Copiah-Lincoln, Natchez



Herron



Wiggins

10-11:30 a.m. "Reading, Teaching and Studying Eudora Welty: Time, Place and One Writer's Imagination," Suzanne Marn, Professor of English and Welty Biographer, Millsaps College, Jackson, Miss. (Please read Welty's *One Writer's Beginnings*, "The House of Blues," "Curran of Gevin," "The Wheeler" and "Flowers for Marjorie.") To be introduced by Jan Riecke, Instructor of English, Copiah-Lincoln



Marns



Pickel

"Creativity in the South: A Living Legacy"

A Conference Dedicated to the Memory of Eudora Welty

Schedule of Events

Headquarters:

Copiah-Lincoln Community College, 11 Co-Lin Circle, Feb. 26 and morning Feb. 27
Natchez Community Center, 235 Franklin St., afternoon Feb. 27 to evening March 1
Natchez City Auditorium, all day March 2
First Presbyterian Church, 117 S. Pearl St., evening March 2
Copiah-Lincoln Community College, 11 Co-Lin Circle, morning March 3
(Unless otherwise noted, all events are free and are at the Natchez Community Center)

Wednesday, Feb. 27, 2002

Celebrity in Film-making, Story-telling and Humor
(Throughout the Day: Special Exhibits Present in the Conference Tracks. See page 3 for details.)

1 p.m. Conference Opening Ceremonies

- Howell Garner, President, Copiah-Lincoln Community College, Wesson and Natchez, Miss.
- Clinton Brantley, President, Alcorn State University, Lumban, Miss.
- P.L. "Hank" Smith III, Mayor, City of Natchez.
- Carolyn Vance Smith, Copiah-Lincoln; Bob Dodson, MHP, Jim Barnett, MOAR; and Ralph Payne, Alcorn. Co-chairmen of the Celebration, all of Natchez, Miss.
- Recognition of William Winter Scholars, Edith/Hester Participants, NLCC Advisory Board Members, William and Hester Vance Fellowship Recipients and Other Special Guests
- William F. Wintler, President, MOAR Board of Trustees, and NLCC Director of Proceedings, Jackson, Miss.



Garner



Bristow



Smith



Smith



Dodson



Barnett



Payne



Wintler



Wilson

1:15 p.m. "Creativity in the South: An Overview," Charles Reagan Wilson, Director, Center for the Study of Southern Culture, The University of Mississippi, Oxford, with Film Clips, to be introduced by William F. Wintler



Emling



Morris

2:30 p.m. "Hollywood, Huck Finn, and Natchez: America Through Evolving Eyes," Jill Connor Browne, Mississippi Film Office, Jackson, with Film Clips, to be introduced by Alpha Morris, Professor of Sociology and Chairperson, Department of Social Sciences, Alcorn State University



Urigo

2:30 p.m. William Faulkner, "Hollywood Film Script" by Joseph Urigo, Chairman, Department of English, The University of Mississippi, with Film Clips, to be introduced by Alpha Morris

4:30 p.m. Book Signing Honoring Jim Barnett, Suzanne Marn, Carolyn Vance Smith, Joseph Urigo, Jerry W. Ward and Charles Reagan Wilson

4:45 p.m. Group Photograph of William Winter Scholars

7:30 p.m. "Honor in the South: From Front Porch Tales to Sweet Potato Queens," Thomas Richardson, Chairman, Honors College, University of Southern Mississippi, Hattiesburg, and Jill Connor Browne, Author, *The Sweet Potato Queens' Book of Love and God Save the Sweet Potato Queens*, Jackson, Miss., to be introduced by Darryl Grennell, Biological Sciences Faculty, Alcorn State University, and President, Adams County, Miss., Board of Supervisors, Natchez, Miss.

9 p.m. Book Signing Honoring Jill Connor Browne and Thomas Richardson



Richardson



Browne



Grennell



Eudora Welty

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The Writer

Come visit us at the Natchez Literary and Cinema Celebration!

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After Reading Faulkner: His Myriad World

Photographs by Arlie Herron, Professor of English Emeritus,
The University of Tennessee at Chattanooga

Presented by the 13th annual Natchez Literary and Cinema Celebration, Natchez, Miss.

"Creativity in the South: A Living Legacy"



(Oxford Square: Talking)

I started making pictures in North Mississippi about 25 years ago to show to Faulkner readers who had never been in this part of the South and could not "see" how closely and accurately Faulkner observed and used his immediate world, the concreteness and specificity of that world – the past, nature, humanity – in creating the myth of Yoknapatawpha. I simply shot whatever reminded me of Faulkner's world in Oxford, Holly Springs, the hill country, the delta, and along the river. There is no attempt to "illustrate" Faulkner or represent the state of Mississippi, then or now.

When I first read *Go Down, Moses* in 1943, I learned two new worlds: *myriad* and *juxtaposition*. These two words became my guide for reading Faulkner. I learned from Faulkner that every particular has existence in a vast complex of creation and that complexity brings about meetings of like and unlike, creating dramas of destruction and, at times, great beauty. Every detail has an essential role in the whole drama: the infinite variety of human beings and their eyes, the mansions, the Grecian columns, the tenant houses, the mules, cows, deer, insects, trees, plants, clouds, the historic markers, the grave markers, the red clay, the sandy soil, the delta, the rain, the river – *myriad*. In Faulkner the "setting" is the drama.

The nonhuman components are not just a setting of the human drama. They are actors in the drama. It is this actual drama so observed and mediated in the mind and craft of Faulkner that makes his myth so believable – a convincing melding of the actual and the imagined, the local, the concrete, rendered parabolic and universal.

In "The Bear" Faulkner used the word *myriad* to describe the wilderness, its countless, living components. I think *myriad* is Faulkner's vision of the creation as multitudinous and diverse. And we, as both actors and audience in the world and as readers of Faulkner's world, are awed and mystified. At least, I am.

ARLIE HERRON

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Photographs by Arlie Hemen

1. Rowan Oak: Dublin
2. Rowan Oak: Faulkner's Typewriter
3. Rowan Oak: Main House
4. Rowan Oak: Vine at Gate
5. Rowan Oak: Faulkner's Office, Top of Shelf
6. Rowan Oak: Dining Room High Chair
7. Rowan Oak: Faulkner's Secretary
8. Rowan Oak: Mammy Callie's Cabin with Tree
9. Rowan Oak: Rusting Tools on Wall
0. Rowan Oak: Faulkner's Office Bookshelf
1. Rowan Oak: Water Drops on Fir
2. University of Mississippi: Dogwood
3. University of Mississippi: Old Geology Building with Confederate Monument
4. University of Mississippi: Ole Miss Confederate Soldier
5. University of Mississippi: Nobel Certificate, Ole Miss Library
6. University of Mississippi: Library Window, Lyceum
7. University of Mississippi: Stained Glass in Old Geology Building
8. University of Mississippi: Stained Glass Tribute to Soldiers
9. University of Mississippi: Magnolia, State Flower
0. Oxford: Confederate Monument, Oxford Square
1. Oxford: Courthouse Dome with Plaque Text
2. Oxford: Man Listening on Square
3. Oxford: Confederate Monument with United States Flag
4. Oxford: Courthouse Staircase
5. Oxford: Gaslight Reed Drug Store
6. Oxford: Oxford Square, Talking
7. Oxford: Mixed Media, Man and Nature
8. Lafayette County: Chalice, College Hill Presbyterian
9. Oxford: Rose Bug
0. Lafayette County: Church Windows and Pews, College Hill Presbyterian
1. Oxford: Entrance, St. Peter's Episcopal
2. Lafayette County: College Hill Church Plaque
3. University of Mississippi: Red Crepe Myrtle
4. Oxford: Verbena
5. Lafayette County: Pokeberry
6. Oxford: *So Red the Rose* by Stack Young
7. Hill Country: Red Pepper
8. Hill Country: Woman in Pickup
9. Lafayette County: Mississippi Step Sign
0. Lafayette County: Highway 'For Sale' Sign
41. Lafayette County: Light in August
42. Hill Country: Moon with Mules
43. Lafayette County: Women Going Fishing, Pickup
44. Lafayette County: Two Farm Hands
45. Hill Country: Mississippi Welcome, Pine and Red Clay
46. Hill Country: Red Clay Road
47. Lafayette County: Man by Pickup
48. Hill Country: Decaying Car and House
49. Hill Country: Portrait of Mule
50. Lafayette County: Lizard on Stone
51. Oxford: Iron Fence on South Lamar
51. Oxford: Bird Curtain Detail
52. Oxford: White Crepe Myrtle
53. Oxford: Circle of Cedars, St. Peter's Cemetery
54. Lafayette County: Spider Web with Dew
55. Oxford: St. Peter's Cemetery in the Rain
56. Grave: Homemade Grave Marker
57. Grave: Hindman, Ripley
58. Grave: Faulkner, St. Peter's Cemetery
59. Grave: L.C.Q. Lamar, St. Peter's Cemetery
60. Cemetery
61. Grave: Mammy Callie, St. Peter's Cemetery
62. Grave: Bunch, College Hill
63. Grave: Isom Family
64. Grave: She Hath Done What She Could
65. Grave: John Faulkner
66. Grave: Elizabeth Stewart
67. Grave: Col. W.C. Falkner, Ripley
68. Lafayette County: Deer
69. Hill Country: Barn with Tractor
70. Lafayette County: Water Valley Craggie Record
71. Hill Country: Man with Potato Hat
72. Lafayette County: Dog, Captain, Veteran
73. Hill Country: Fly Aways
74. Hill Country: Corn with Moon
75. Hill Country: Oaks
76. Hill Country: Beehive in Tree
77. Lafayette County: Dead Tree with Sun
78. Hill Country: Hog
79. Holly Springs: Music Room
80. Holly Springs: Oval Dining Room
81. Hill Country: Sawmill Launch
82. Hill Country: Passion Flower
83. Hill Country: Minnesota Tree
84. Holly Springs: Victorian House
85. Holly Springs: Spiral Staircase
86. Holly Springs: Woman in Window
87. Holly Springs: Staircase with Mural
88. Holly Springs: Horse Hitch
89. Hill Country: Sun Through Duck Clouds
90. Hill Country: Man with Hat
91. Hill Country: Hill Country House
92. Hill Country: Country Store with Motorcycle
93. Hill Country: Country Store Clerk
94. Hill Country: Red Clay with House
95. Holly Springs: Courthouse
96. Holly Springs: Talking
97. Historic Markers: Hernando
98. Historic Markers: St. Peter's Episcopal
99. Historic Markers: Sherwood Beazer Marker, Holly Springs
100. Historic Markers: Yellow Fever House, Holly Springs
101. Historic Markers: W. C. Handy, Clarkdale
102. Historic Markers: U. S. Grant Headquarters
103. Between the Levee and the River: Bird at Sunset
104. Between the Levee and the River: A Mooshake
105. Between the Levee and the River: Egret on Lake
106. Between the Levee and the River: Machine
107. Between the Levee and the River: Red Berries
108. Between the Levee and the River: The River
109. Between the Levee and the River: Boat, Rejected
110. Between the Levee and the River: Rust
111. Between the Levee and the River: Levee, Earthen
112. Between the Levee and the River: Two Ducks on Water
113. Delta: Chopping Cotton by the Levee
114. Delta: Cypress Trees
115. Delta: Wilderness Between the Levee and the River
116. Delta: Hog in Delta
117. Between the Levee and the River: Snake on Lake
118. Delta: Tenant House with Cotton in Yard
119. Delta: Cotton in Field
120. Delta: Cotton Picker Machine
121. Delta: Baled Cotton
122. Delta: Tenant House with Children
123. Delta: Marks Courthouse
124. Delta: Catfish in Grass
125. Delta: Family Fishing by Canal
126. Tree
127. Delta: Oil Mill at Night, Clarkdale
128. Delta: Reflections
129. Delta: Tenant House with Clothesline
130. Delta: Winter Cotton Field
131. Delta: Sunflower

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Natchez Literary and Cinema Celebration

"Creativity in the South: A Living Legacy"

A Conference Dedicated to the Memory of Isadora Welby

Schedule of Events

Headquarters:

Natchez Community Center, 215 Franklin St., morning Feb. 28 to evening March 1

Natchez City Auditorium, all day March 2

First Presbyterian Church, 117 S. Pearl St., evening March 2

Coppick-Gibbons Community College, 11 Co-Lin Circle, morning March 3

Orders otherwise noted, all events are free and are at the Natchez Community Center

Thursday, Feb. 28, 2002

Creativity in History, Art, Films, Nature and Plays

(Throughout the Day Special Exhibits Related to the Conference Theme. See page 3 for details.)

9 a.m. "Africa? In a Mississippi Swamp? A Lawyer's 20-Year Search," John W. Hatch, Attorney and Author of *Mississippi Swamps, Vol. I: The New Africa Chronicles*, Oakland, Calif., to be introduced by Frederica Todd, Co-Owner, Natchez Rural Health Clinic, Inc.



Hatch

Todd



Wellan

Hoover

12:15 p.m. CARRIAGE HOUSE AT STANTON HALL (Tickets @ \$25 are sold out.) A Luncheon Followed by "The Rose: In Poetry, Prose, and Musical Lyrics, a Worldwide Symbol of Love, Friendship, Beauty, and Peace," Marilyn Waller, Chairman, National Year of the Rose 2002, and President-elect, American Rose Society, Colfax, La., to be introduced by Flora Hoover, Past President, Central Louisiana Rose Society, and Secretary, Gulf District Rose Society, Simpson, La.



Raeburn

Taubert

Ware

Davis

9:10-30 a.m. Concurrent Event by Invitation Only for Area High School Students. NATCHEZ-HIGH SCHOOL DAVID STICKLER MULTI-PURPOSE BUILDING, A Panel Discussion and Multi-media Event by:

- Bruce Boyd Raeburn, Director, Hogan Jazz Archive, Tulane University, New Orleans
 - Clayton Taubert, Tabb, Author of *Once Upon a Time When We Were Colored* and Other Books
 - C.J. Davis, San Francisco, Author of *Midnight on Julia Street, A Light on the Vowels*, and Other Books
- To be introduced by Carl Davis, Superintendent of the Natchez-Adams School District

9:25 a.m. "The Evolution of Walter Anderson's Robinson, the Cat," Mary Anderson Pickard, Walter Anderson Family-Olefin Art Collection, Ocean Springs, Miss., with Showing of a Mississippi Educational Television Documentary Film about Walter Anderson, "The Islanders," to be introduced by Mary Kate Garvin, Assistant Superintendent, Natchez-Adams School District



Pickard

Garvin

11 a.m. "Part 9 Black: Independent African-American Cinema (1910-1960)," Charles G. Vahikamp, Professor Emeritus, Centre College, Danville, Ky., with Showing of a Documentary Film, "Movies of Color: Black Southern Cinema" by Tom Thurman, Independent Film Maker, Lexington, Ky., to be introduced by Donald Lee, Chairman, Department of Fine Arts and Director of the Honors Curriculum Program, Alcorn State University



Vahikamp

Lee

11:45 a.m. Drawing for Door Prizes Followed by a Booksigning Honoring John Hatch and Mary Anderson Pickard

11 a.m.-6:30 p.m. BRITTON & MCINTZ FIRST NATIONAL BANK, 427 Main St., Grand Opening of "Gulfed Architecture," an Exhibit of 13 Gulfed Textiles by Laura Selby Parks, Author, *Natchez by Design*, and National Award-winning Artist, Batesville, Ark.; Exhibit Also to be Opened 11 a.m.-5:30 p.m., Fri.-Sat., March 1-2



Holditch

Lucas

2 p.m. "A More Congenial Climate: Tennessee Williams and the South," Kenneth Holditch, Professor of English Emeritus, University of New Orleans; Founder of the New Orleans Tennessee-Williams Festival; and Author of Numerous Books, Including, in 2002, *A More Congenial Climate: Tennessee Williams and the South*, to be introduced by Aubrey Lucas, President, University of Southern Mississippi, Hattiesburg



Lemmon

Cave

2:45 p.m. "The Fred W. Todd Tennessee Williams Collection: At Home at the Historic New Orleans Collection," A Panel Discussion: "The Todd Collection and the Cousins," Alfred E. Lanston, Director, The Tennessee Williams Research Center; and "The Todd Collection and the Professor," Mark Cave, Reference Archivist, The Tennessee Williams Research Center, The Historic New Orleans Collection, to be introduced by Aubrey Lucas



Gray

Mohamed

3:30 p.m. "Tennessee Williams' *Della and Baby Doll*," Robert Gray, Editor, *The Tennessee Williams Review*, and Professor of English, Middle Tennessee State University, Murfreesboro, to be introduced by Irfan Bukhared Mohamed, Associate Professor of English, Jackson (Miss.) State University

4:15 p.m. Book Signing Honoring Kenneth Holditch and Robert Gray

4:45 p.m. COPAH LINCOLN COMMUNITY COLLEGE, 11 Co-Lin Circle, Special Showing of an Exhibit, "Robinson the Cat," a Collection of 30 Lindeum Book Prints by Walter Anderson, Ocean Springs, Miss.; Exhibit Also to be Opened at Certain Times, Fri.-Sat., March 1-2. See page 3 for details.

5:30 p.m. NATCHEZ MUSEUM OF AFRO-AMERICAN HISTORY AND CULTURE, 301 Main St., Reception Honoring MLCC Speakers (Tickets @ \$10 on Sale at the Door), Hosted by the Natchez Association for the Preservation of Afro-American Culture

8 p.m. THEATER, NATCHEZ VISITORS CENTER, 640 South Canal St. The Film Version of Tennessee Williams' *Baby Doll*, to be introduced by Janice Turaga, Natchez, National Historical Park, Followed by an Informal Coffee House Discussion Led by Kenneth Holditch and Robert Gray

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Natchez Literary and Cinema Celebration

"Creativity in the South: A Living Legacy"

A Conference Dedicated to the Memory of Endora Wely

Schedule of Events

Headquarters:

Natchez Community Center, 215 Franklin St., morning to evening March 1

Natchez City Auditorium, all day March 2

First Presbyterian Church, 117 S. Pearl St., evening March 2

Cajal-Lincoln Community College, 11 Go-Lin Circle, morning March 3
Tickets advance noted, all events are free and are at the Natchez Community Center

Friday, March 1, 2002

Creativity in Art, Music, Architecture and Writing

(Throughout the Day: Special Lunchees Related to the Conference Theme. See page 3 for details.)

7:30 a.m. AMSOUTH BANK, 305 Franklin St. NLCC Advisory Board Breakfast Meeting

9 a.m. "Painting A Quest Toward Extraordinary," Judi Betts. Author, Painter, Instructor and Artist. Baton Rouge, La., and Charlotte Hurley, Author, Painter, Instructor and Juror, Lafayette, Calif., with Slides and Exhibit, to be Introduced by Samuel White, Director of Resource Development, Arcam State University



Betts



Hurley



White

10:30 a.m. "Louis Armstrong: Playing with Words," Bruce Boyd Raeburn, Director, Hogan Jazz Archive, Tulane University, New Orleans to be Introduced by Bob Dodson, Superintendent, Natchez National Historical Park



Raeburn



Dodson

11:30 a.m. Drawing for Door Prizes, followed by a Book Signing Honoring Judi Betts, Charlotte Hurley and Bruce Boyd Raeburn

1 p.m. "An Overview of Classical Architecture in Historic Natchez," Ken P'Pool, Director, Historic Preservation Division, MDAH, Jackson, with Slides, to be Introduced by Duncan Morgan, Member, MDAH Board of Trustees, Natchez



P'Pool



Morgan

1:30-4 p.m. "Tours of Classical Architecture in Natchez" (Tickets @ \$10 on Sale at Natchez Community Center; Transportation on "Your Own") Featuring Three Mid 19th-Century Greek Revival Structures:

- Auburn, with Comments by Docent Todd Sanders, MDAH, Jackson
- Monroe, with Comments by Docent Kathleen Jenkins, Natchez National Historical Park
- Zion Chapel A.M.E. Church, with Comments by Docent Ken P'Pool, MDAH, Jackson
- Refreshments at Monroe

3:30-9 p.m. Free Exhibits Related to the Conference Theme at Various Sites around Natchez. See page 3 for details.

5-7 p.m. UPSTAIRS AT BISCUITS AND BILES RESTAURANT (Tickets @ \$5 on Sale at the Door; Refreshments on "Your Own") "The Southern Song Writer: A Common Man's Poet," Tracy Walker, Alan Campbell and Davis Raines, Singers/Songwriters, Nashville. Tunes an Informal Concert with Commentary, to be Introduced by David C. Bramlette, U.S. District Judge, Southern District of Mississippi, Biloxi, Woodville and Natchez



Walker



Campbell



Raines

7:30 p.m. "An Evening with the Storm: An Awards Ceremony," William F. Wimsar, Presiding

- Richard Wright Literary Excellence Award, Honoring Two Writers with Strong Mississippi Connections, to be Introduced by David G. Sansing, Professor of History Emeritus, The University of Mississippi, and Chairman of the Richard Wright Literary Excellence Awards Committee

- John Marzalek, William L. Giles Distinguished Professor of History, Mississippi State University, and Author of *The Political Altar: Menies, Mudry, and Sex in Andrew Jackson's White House*; Court Martel: *A Black Man in America*; *Jessie at West Point*; *Sherman, A Soldier's Passion for Order*; *American Political History: The State of the Discipline*; *Sherman's Other War: The General and the Civil War Press*; *A Black Physician's Story*; *Brogging Hope in Mississippi*; *Graver Cleveland*; *A Biographical Sherman's March to the Sea*; and *Encyclopedia of African-American Civil Rights: From Emancipation to the Present*

- Lewis Norton, Mississippi native, Professor of English and Creative Writing at the University of Pittsburgh (Pa.), and Award-Winning Author of *Lightning Song*; *Sugar Among the Peasants*; *The Shavershooter Blues*; *Wolf Whistle*; *Music of the Swamp and Bay with Leadin' Gur*; *A Memoir*

- Inaugural of the NLCC Special Achievement Award for Screenplay Writing to be Presented in absentia to Horton Foote, Wharton, Texas, Oscar-Winning and Pulitzer Prize-Winning Writer of the Screenplays "To Kill a Mockingbird," "The Trip to Bountiful," "Hurry, Sundown," "Tinimers," "O' Mice and Men" and "Tender Mercies." Remarks by Gerald McRaney, Award-Winning Film and Television Actor, Los Angeles, with Special Drawing of a Documentary of M. Foote's Acceptance of the Award, Recorded at His Texas Home, Jan. 11, 2002, by Dixon McDowell and Mark Shelborne of the Department of Radio, Television and Film, The University of Southern Mississippi



Bramlette



Sansing



Marzalek



Norton



Foote



McRaney

9 p.m. Book Signing Honoring John Marzalek, Lewis Norton, Hazel Rowley, John Gale and David Sansing

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Welcome to the 2002 Natchez Literary and Cinema Celebration!

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Natchez Literary and Cinema Celebration

"Creativity in the South: A Living Legacy"

A Conference Dedicated to the Memory of Eudora Welty

Schedule of Events

Headquarters:

Natchez City Auditorium, all day March 2

First Presbyterian Church, 117 S. Pearl St., evening March 2

Capitol-Lincoln Community College, 11 Lo Circle, morning March 3

Saturday, March 2, 2002

Creativity in Photography, Storytelling, Screenwriting, Acting and Music
(Throughout the Day: Special Exhibits Related to the Conference Theme. See page 19 for details.)
(Tickets \$20 to All or Part of the Day's Events, 9 a.m.-4 p.m., on Sale at the Door)

NATCHEZ CITY AUDITORIUM

9 a.m. Mississippi's Vintage Photographs: Mississippi's Vintage Living: Clifton Taubert, Author of *Once Upon a Time When We Were Contented* and Other Books, Tulsa, Okla., with slides, to be introduced by Eugene Bates, President, Board of Trustees, Capitol-Lincoln Community College, Church Hill, Miss.

10:30 a.m. From Screenplay to Novel to Film Making: The Story Behind *21 Hours' Glory* film, Author, 24 Hours, Good Sleep and Other Novels, Natchez, to be introduced by Audrey H. Sichey, President, Mississippi Humanities Council, Greenville, Miss.

11:30 a.m. Drawing for Door Prizes Followed by a Book Signing Honoring Greg Bates, Clifton Taubert, Andy Conrads Wiggins and Cy Miles

11:45 a.m. Group Photograph of William and Harriet Vance Follows

1:30 p.m. Eudora Welty's Words into Music: How a Composer Uses the South's Great Literary Heritage." Samuel Jones, Composer-in-Residence, Seattle Symphony Orchestra, Seattle, Wash., to be introduced by Kim Rushing, Professor of Art, Delta State University, Cleveland, Miss., and President, Mississippi Institute of Arts and Letters

2:30 p.m. "Eudora Welty's Words Come Alive: Reading Theater." Delta Burke and Peggy McRaney, Actors, Los Angeles, with Commentary by Gregg Whitman-Phares, PhD, C. Frey Professor of English and Eudora Welty Scholar, Louisiana State University, Baton Rouge, to be introduced by Helen Ballinger, Publisher, Sherman Oaks, Calif.

3:30 p.m. Booksigning Honoring Delta Burke and Peggy Whitman Phares

5:45-6:30 p.m. STANTON HALL A Gala Reception Honoring the Richard Wright Award Winners and All NLCC Program Presenters, to Benefit the NLCC. (A limited number of tickets are for sale on-line Friday, March 1, \$125.)

7:30 p.m. (Doors open at 6:30 p.m.) FIRST PRESBYTERIAN CHURCH (Tickets \$9-\$10 on Sale at the Door)

• Recognition of William Weaver Scholans and William and Harriet Vance Follow-up Reception.

• "Eudora Film: The Show Bird," a Special Preview Concert by the Mississippi Boychoir, Composed and Narrated by Samuel Jones, Seattle Symphony Orchestra, and Directed by Margaret Gandy Thomas, Columbus, Miss., Based on the Show Bird a Novella by Children by Eudora Welty



Taubert



Bates



Ward



Mullen



Miles



Sidney



Jones



J. Shubbs



D. Shubbs



Rushing



McRaney



McDowell



Taylor



Ballinger



Burke



Ware



Haigh



Wynne



Frenshaw



Thomas



Wiggins



Kirk



Graham

Sunday, March 3, 2002

Discovering Creativity in Yourself!

(Tickets \$15 for One or Two Workshops on Sale at the Door)
Capitol-Lincoln Community College

NOTES

• The fee covers attendance at two workshops, (1) 8:30-10:30 a.m. and (2) 11 a.m.-1 p.m. Participants are requested to read suggested files prior to attending the workshops. (See below.) Original manuscripts may be brought for discussion, time permitting. Refreshments will be provided at the break.

Workshop No. 1: 8:30 a.m.-10:30 a.m.

• "Southern Songwriters' Tips." Tricia Walker, Kate Campbell and Davis Rainey, Songwriters and Singers, Nashville, Tenn., Lodi-Lake Hall, Ten Reed Academic Center, to be introduced by Edson C. West, Songwriter, Ocean Springs and Natchez

• "Self-Publishing a Book: Tips from a Successful Novelist." Judy Daniels Wiggins, Author and Self-publisher of *From the Heart of Pioneer County: Recipes and Illustrations Inspired by Eudora Welty's 'The Pioneer Heart'*, Coordinator of the English Department, Capitol-Lincoln Community College, Natchez, to be introduced by Bettye Mullen, Director, Student Support Services, Capitol-Lincoln Community College, Natchez (Please read *The Pioneer Heart* by Eudora Welty)

• "How an Author Gets Published." Judy Bates, Author and Author, Baton Rouge, La., Charlotte Hunsley, Artist and Author, Lafayette, Calif., and Chris Willemann, MW Publishers, Jackson, Miss., to be introduced by Dotty and Jack Shubbs, Leaders, Institute for Learning in Retirement, Capitol-Lincoln Community College, Natchez (Please read *Painting A Quest Toward Emancipation* by Judith Bello and Charlotte Hunsley)

• "Screenplay Struts: The Myth in Movies." S. Dawn McDowell, Department of Radio, Television, and Film, University of Southern Mississippi, Hattiesburg, to be introduced by Kenneth Taylor, Instructor of Business and Accounting, Capitol-Lincoln Community College, Natchez, and President, Board of Trustees, Natchez-Adams School District (Please read *The Writer's Journey* by Christopher Vogler)

Workshop No. 2: 11 a.m.-1 p.m.

• "A Sense of Time and Place: Techniques for Creating Unforgettable Settings in Fiction and Non-Fiction." Cy Miles, Author, *A Light on the Winds* and *Other Books*, San Francisco, Calif., to be introduced by Barbara Hight

instructor of English, Capitol-Lincoln Community College, Natchez (Please read *A Light on the Winds*)

• "What It's Really Like to Write, Publish and Produce a Play." Michael D. Wynne, Author, *Who Killed the Angel? The Heavy Long Murder Case*, Pevonia, La., to be introduced by James L. Wiggins, Jr., Instructor of History, Capitol-Lincoln Community College, Natchez (Please read any biography of Huey Long)

• "From Mississippi to Manhattan: What's Happening with New York Publishing and How To Get There to Read 'Your Manuscript.'" Suzanne Kirk, Vice President and Senior Editor, Simon & Schuster and Scribner Imprint, New York and Natchez, to be introduced by Maryemma Graham, Professor of English, University of Kansas (Please read any recent issue of *The Writer* that deals with the New York publishing world.)



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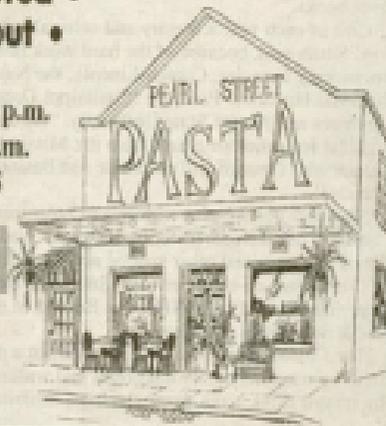
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Annual NLCC stands for top quality; is award winner

"Readin', Ritin' and Rejoicin'!" That's what the "Three R's" stand for in Natchez, Miss.

So says Natchez Literary and Cinema Celebration founder and co-chairman Carolyn Vance Smith of Copiah-Lincoln Community College in Natchez.

"Since it began in 1990, the Celebration has attracted hundreds — sometimes thousands — of people each year," Smith said. "All of them love to read and rejoice over books."

Cost of each year's literary and cultural event is very low, Smith said, because of the hard work from the four sponsoring agencies, Copiah-Lincoln, the Natchez National Historical Park, the Mississippi Department of Archives and Alcorn State University. "We are also grateful for generous grants from the Mississippi Humanities Council and corporate and business donors," she said.

"Because of this, plus widespread volunteerism, we can keep our lectures free," Smith said. "And we price all meals, tours and other special activities at low cost."

Conference co-chairmen with Smith are Bob Dodson, superintendent of the NNHP; Jim Barnet of the MDAH and Ralph Payne of Alcorn.

The Celebration annually features about a dozen lectures by nationally known scholars and writers, enhanced by related films, tours, book signings, exhibits, plays,

readings, concerts, entertainments and meals.

"The Literary/Cinema Celebration proves that people hunger after top-quality conferences devoted to literature, history and the arts," Dodson said.

And top-quality it is, according to Dr. Charles Lowery, former chairman of the history department at Mississippi State University, one of many who attend each year.

"The Natchez Literary and Cinema Celebration is unique among humanities programs," Lowery said. "It is beyond question the best program I have been part of during many years of involvement in Mississippi and elsewhere."

"It is remarkably successful for several reasons: the richness of its humanities content; the happy choice of program participants; and the virtually flawless execution of a carefully planned program."

The conference has won many awards, including the Governor's Award for Tourism Achievement; a Cultural Olympiad award for outstanding programming from the Atlanta Committee for the Olympic Games; the Most Outstanding Festival or Event in Mississippi from the Mississippi Tourism Commission; and the Public Humanities Achievement Award from the Mississippi Humanities Council.

Each year's conference deals with some general

aspect of Southern history. Some of the noted speakers have been the writers Eudora Welty, Margaret Walker Alexander, William Styron, Willie Morris, Ellen Douglas, Ernest Gaines, Elizabeth Spencer, Nikki Giovanni, Myrtle Evers-Williams, and Maya Angelou; the Richard Wright scholar Michel Fabre of Paris; and the historians Robert V. Remini, David Sansing, William Scarborough, John D.W. Osoice, Jay Gitlin, John Hasinggare, Michael Wayne and Douglas Lewis.

Special events have included the dedication of the mansion Melrose and the House of William Johnson to the National Park Service; concerts by the Mississippi Symphony Orchestra and tours of nationally important historic houses.

One of the results of each NLCC is the bringing together of various constituencies: young and old, male and female, scholar and student, the highly educated and the under-educated, the African-American and the Caucasian. "Indeed, the Celebration is one of the few places in the Deep South where Blacks and Whites gather in large numbers with a common goal: to rejoice over books," Smith said.

"The Natchez Literary and Cinema Celebration definitely lives up to its name each year," she said. "It is a true celebration which brings people together from all walks of life."

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You've read her words. Now, see her pictures.

Passionate Observer:
Eudora Welty

AMONG ARTISTS OF THE THIRTIES

April 6 - June 30 - Jackson



All photographs are by Eudora Welty and are used with permission of the Eudora Welty Collection - Mississippi Department of Archives and History, Jackson.



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Advisory Board

Members of the Advisory Board of the Natchez Literary and Cinema Celebration hail from coast to coast and bring a wealth of expertise and advice with them, said Jim Barnett, NLCC co-chairman.

Barnett, director of Historic Properties for the Mississippi Department of Archives and History, serves as one of four NLCC co-chairmen.

The others are Bob Dodson, superintendent of the Natchez National Historical Park; Ralph Payne, director of University Relations at Alcorn State University; and Carolyn Vance Smith, former director of Public Relations and former coordinator of the English Department at Copiah-Lincoln Community College. Co-Lin founded the Celebration in 1990.

The four co-chairmen form the NLCC Steering Committee and serve as leaders of the Advisory Board, which was established in 2000. Assisting them with Celebration duties are Marsha Colson of Co-Lin, NLCC Office Manager; Maria Bowser of Natchez and Los Angeles, NLCC Director of Development; and other staff members of the four sponsoring agencies.

"We are delighted to have the support and energy of the Advisory Board members," Barnett said. The board provides suggestions for programming, speakers, fund-raising, publicity and promotion, Barnett said.

Many board members have registered for the 13th annual Celebration, Feb. 26 - March 3, 2002. Some are coming especially for the Advisory Board breakfast meeting at AmSouth Bank at 7:30 a.m., Fri., Mar. 1.

In addition to Barnett, Dodson, Payne and Smith, Advisory Board members are:

- ▶ Henri Bollinger, Henri Bollinger Associates, Sherman Oaks, Calif.
- ▶ Betsy Bradley, Executive Director, Mississippi Museum of Art, Jackson
- ▶ David Bramlette, U.S. District Judge, Biloxi, Miss., Woodville, Miss., and Natchez
- ▶ Clinton Bristow Jr., President, Alcorn State University, Natchez and Lorman, Miss.
- ▶ Carl Butler, Mississippi School for Mathematics and Science, Columbus, Miss.
- ▶ Will Campbell, Author, Minister and Civil Rights Activist, Mt. Juliet, Tenn.
- ▶ Todd Carpenter, Publisher, *The Natchez Democrat*, Natchez
- ▶ Richard W. Cook, Chairman, Walt Disney Motion Pictures Group, Burbank, Calif.
- ▶ Carl E. Davis, Superintendent, Natchez-Adams School District, Natchez
- ▶ Ward Emling, Manager, Mississippi Film Office, Jackson
- ▶ Howell C. Garner, President, Copiah-Lincoln Community College, Natchez and Wesson, Miss.
- ▶ Laura Godfrey, President, Natchez Chamber

of Commerce, Natchez

- ▶ John D.W. Guice, Professor of History, University of Southern Mississippi, Hattiesburg
- ▶ Barry Hannah, Author, Oxford, Miss.
- ▶ Alferdteen Harrison, Director, Margaret Walker Alexander Research Center, Jackson State University, Jackson, Miss.
- ▶ Macy Hart, Director, Museum of the Southern Jewish Experience, Jackson, Miss.
- ▶ Sam Haskell, The William Morris Agency, Beverly Hills, Calif.
- ▶ Elbert Hilliard, Director, Mississippi Department of Archives and History, Jackson
- ▶ Greg Iles, Author, Natchez
- ▶ Aubrey K. Lucas, President, University of Southern Mississippi, Hattiesburg
- ▶ Millicent Mayo, Director of Public Relations, Natchez-Adams School District, Natchez
- ▶ S. Dixon McDowell, Associate Professor, Department of Radio, Television, and Film, University of Southern Mississippi, Hattiesburg
- ▶ Gerald McRaney, Actor, Mississippi and Los Angeles
- ▶ JoAnne Prichard Morris, Editor and Publisher, Jackson, Miss.
- ▶ Paul Nelson, President, Big Bluff Productions, New Orleans
- ▶ Jennifer Ogden, Television Producer, Los Angeles, Calif., and Natchez
- ▶ Sterling Plump, Poet and Professor of English, University of Illinois at Chicago Circle
- ▶ Bruce Boyd Raeburn, Director, Hogan Jazz Archive, Tulane University, New Orleans, La.
- ▶ Billy Ray Reynolds, Arrow Films, Inc., Nashville, Tenn.
- ▶ Lani Riches and Ron Riches, Los Angeles and Natchez
- ▶ David G. Sansing, Professor of History Emeritus, The University of Mississippi, Oxford
- ▶ Clifton L. Taujbert, Author and Lecturer, Freemount Corporation, Tulsa
- ▶ Connie Taunton, Manager, Natchez Film Commission, Natchez
- ▶ Charles Vahlkamp, Hazelrigg Professor of Humanities Emeritus, Centre College, Danville, Ky.
- ▶ Jerry W. Ward, Professor of English and Poet, Tougaloo College, Tougaloo, Miss.
- ▶ Samuel L. White, President, Natchez Association for the Preservation of Afro-American Culture, Natchez and Lorman
- ▶ Charles Reagan Wilson, Director, The Center for the Study of Southern Culture, The University of Mississippi, Oxford
- ▶ William F. Winter, President, Board of Trustees, Mississippi Department of Archives and History, Jackson

William and Harriet Vance Memorial Fellows 2002

Nine exemplary teachers have been chosen to receive the first-ever William and Harriet Vance Memorial Fellowships for the 2002 NLCC. These fellowships cover the cost of all ticketed events at the conference except the benefit gala March 2.

The fellowships are underwritten by friends and family members and are in memory of Harriet Mitchell Vance, 1917-1996, and William Jackson Vance, 1914-2001, both of Natchez, Miss. They were longtime supporters of Copiah-Lincoln Community College and the Natchez Literary and Cinema Celebration.

Winners are certified teachers in grades 1-12 in accredited schools who were chosen for outstanding leadership by their schools' top administrators. Schools and winners are:

- ▶ Brookhaven High School, Brookhaven: Don Paterson
- ▶ Cathedral High School, Natchez: Leigh Anderson
- ▶ Huntington School, Ferriday, La.: Margarite Gray
- ▶ Lewis Middle School, Natchez: Marilyn Campbell
- ▶ McLaurin School, Natchez: Bert Smith
- ▶ Trinity Episcopal Day School, Natchez: Gwen Young
- ▶ West Primary School, Natchez: Tara Brooks
- ▶ West Primary School, Natchez: Charm Powell
- ▶ West Primary School, Natchez: Mary Wentworth

William Winter Scholars 2002

Several dozen outstanding Humanities Division students, faculty members and professionals have been named William Winter Scholars for the 2002 NLCC. Each was chosen by his or her educational institution as the Humanities Division's most outstanding faculty member or student.

This award allows winners to attend much of the NLCC free of charge. The annual award also carries with it prestige and public acknowledgment of how highly the person is regarded by his or her institution.

The appellation honors former Mississippi Governor William F. Winter, who has served as Director of Proceedings for the Natchez Literary and Cinema Celebration each year since the event began in 1990.

This year's honorees hail from universities, colleges, community colleges and high schools across Mississippi. The institutions and their honorees include:

- ▶ Alcorn State University, Lorman: Candis Pylate-Weiss, Faculty; Porche Frizell, Student
- ▶ Brookhaven High School, Brookhaven: Nicholas Bridge, Student
- ▶ Cathedral School, Natchez: Sandra Burkes, Faculty; Jeffrey Gardner and Bridget O'Brien, Students
- ▶ Coahoma Community College, Coahoma: Glenda Duncan, Faculty; Catrice McCray, Student



Winter

- ▶ Copiah-Lincoln Community College, Natchez: Gerri Brown, Faculty; Larry Goodin, Student
- ▶ Copiah-Lincoln Community College, Wesson: Pam Reid, Faculty; Jonathan Fedducia, Student
- ▶ Delta State University, Cleveland: Marion Barnwell, Faculty; Hilary Smith, Student
- ▶ East Central Community College, Decatur: Patsy Moore, Faculty; Amy Rawson, Student
- ▶ Huntington School, Ferriday, La.: Emily Guida, Faculty; Katie Cole, Student
- ▶ Jones County Junior College, Ellisville: Phillip Wedgeworth, Faculty; Steven Wedgeworth, Student
- ▶ Mississippi Gulf Coast Community College, Gautier: Marilyn Moss, Faculty
- ▶ Mississippi Gulf Coast Community College, Perkinston: Marilyn Lott, Faculty
- ▶ Mississippi University for Women, Columbus: Michael Burger, Faculty; Meghan Kinion, Student
- ▶ Mississippi Valley State University, Itta Bena: Lawrence Goldman, Faculty; Perrina Judon, Student
- ▶ Natchez High School, Natchez: Frances Doss, Faculty; Sheena Johnson, Student
- ▶ Rust College, Holly Springs: Brandi Ferguson, Faculty; Milony Mitchell, Student
- ▶ Simpson County Academy: Ariel Johnston, Student
- ▶ Tougaloo College, Tougaloo: Jerry W. Ward Jr., Faculty; Kenitra Hairston, Student
- ▶ Trinity Episcopal Day School, Natchez: Phebe Winters, Faculty; Regina Qa'dan, Student
- ▶ The University of Mississippi, Oxford: Kathryn McKee, Faculty; Sara Anna Powers, Student
- ▶ University of Southern Mississippi, Hattiesburg: Steve Fuller, Student

Other special guests: Student/faculty groups

- ▶ Adams County Christian School, Natchez
- ▶ Alcorn State University, Natchez and Lorman, Miss.
- ▶ Cathedral School, Natchez
- ▶ Coahoma Community College, Clarksdale, Miss.
- ▶ Copiah-Lincoln Community College, Natchez
- ▶ Jackson (Miss.) State University
- ▶ Schools in the Natchez-Adams School District, Natchez
- ▶ Trinity Episcopal Day School, Natchez

Other special guests:

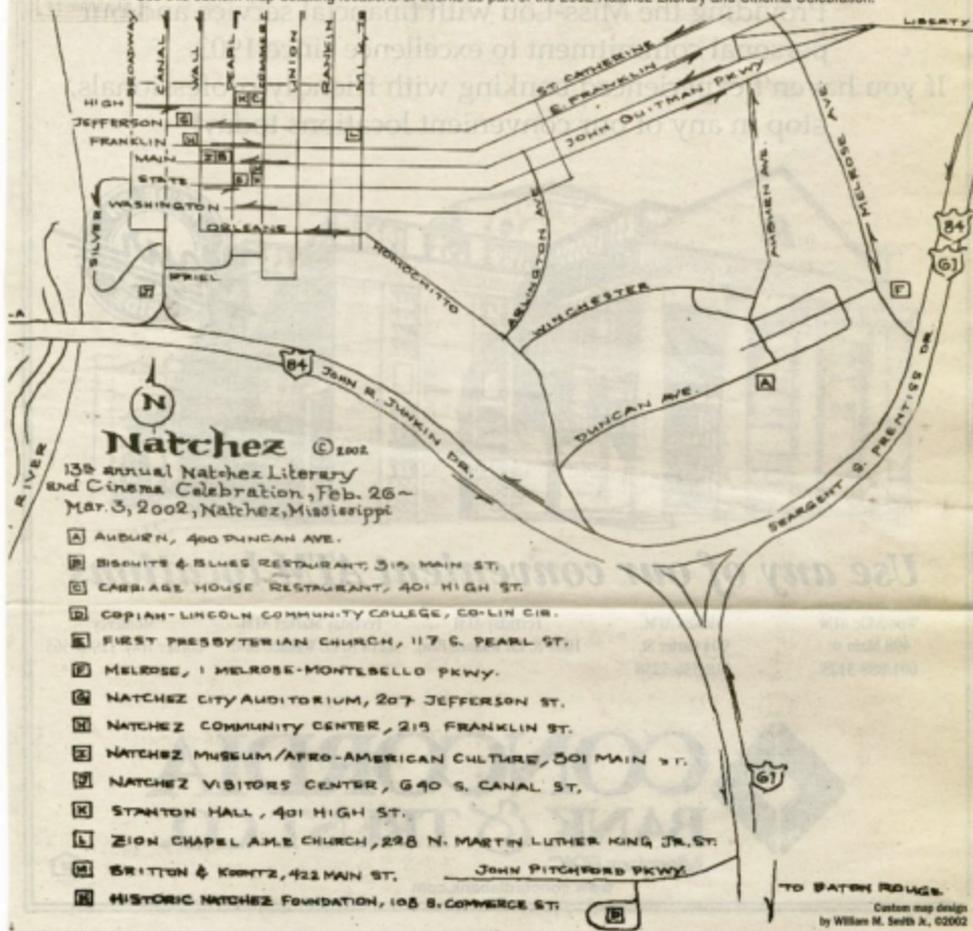
- ▶ Advisory Board, The Center for the Study of Southern Culture, The University of Mississippi
- ▶ Board of Trustees, Copiah-Lincoln Community College
- ▶ Elderhostel travel/study participants from across the United States
- ▶ Mississippi teachers receiving Continuing Education Units
- ▶ Board members, Mississippi Humanities Council
- ▶ Board members, Mississippi Institute for Arts and Letters
- ▶ Members, Mississippi Film and Video Alliance

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CelebrationMap

▶ Use this custom map detailing locations of events as part of the 2002 Natchez Literary and Cinema Celebration.



BOOK IT!

13th Annual Natchez Literary and Cinema Celebration

CREATIVITY IN THE SOUTH A Living Legacy

Feb. 26-Mar. 3, 2002



Illustration by Shirley Byrne, ©2001

DEDICATED TO THE MEMORY OF
MISSISSIPPI'S BELOVED AUTHOR,
EUDORA WELTY, 1909-2001

SPEAKERS

THE ACTORS, DELTA BURKE
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THE WRITERS, GREG ILES,
HORTON FOOTE, CLIFTON TAULBERT;
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*This project is partially funded by the
Mississippi Division of Tourism and
the Mississippi Humanities Council.*

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The 13th annual
Natchez Literary and Cinema
Celebration

Presents

Creativity in the South
A Living Legacy



Illustration & Cover Design by Robert Burtin, © 2001

Feb. 26 - Mar. 3, 2002
Natchez, Mississippi

FREE OR LOW-COST

Lectures - Films - Book Signings - Concerts
Workshops - Exhibits - Discussions - Tours

A conference dedicated to the memory of
Mississippi's beloved author,
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For information and tickets
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Creativity in the South
A Living Legacy

Feb. 26 - Mar. 3, 2002 - Natchez, Mississippi

Presents of the 13th annual
Natchez Literary and Cinema Celebration

- Juli Betts:** Artist/author, Baton Rouge, La.
Robert Bray: Tennessee Williams scholar, Mid Tenn. St. U.
Jill Connor Browne: *Sweet Potato Queens' Book of Love*, Jackson, Miss.
Della Burke: Actress and Welty enthusiast, Calif. and Miss.
Mark Cave: Tennessee Williams Center, New Orleans
Ward Eming: Mississippi Film Office, Jackson
Horton Foster: Screenwriter, *To Kill A Mockingbird*, Wharton, Tex.
John W. Hatch: *Mississippi Swamps, New Africa Chronicles*, Oakland, Calif.
Artie Herron: Faulkner scholar, U. of Tenn., Chattanooga
Kenneth Hohlfich: Williams scholar, New Orleans
Charlotte Huntley: Artist/author, Lafayette, Calif.
Greg Iles: *24 Hours, The Quiet Game*, Natchez
Samuel Jones: *Eudora's Fable: The Shoe Bind*, Seattle Symphony Orchestra
Susanne Kirk: Simon & Schuster, New York and Natchez
Alfred Lemmon: Tennessee Williams Center, New Orleans
Suzanne Marrs: Welty authority, Millsaps College, Jackson, Miss.
John Marszalek: *The Petticoat Affair: Andrew Jackson's White House*
S. Dixon McDowell: Television/film scholar, U. Sou. Miss.
Gerald McRaney: Actor, Welty enthusiast, Calif. and Miss. -
Lewis Nordan: *Wolff Whistle*, U. of Pittsburgh
Mary Anderson Pickard: Artist/author, Ocean Springs, Miss.
Ken P'Pool: Miss. Dept. Archives and History, Jackson
Peggy Whitman Preshaw: Welty scholar, La. State Univ.
Bruce Boyd Raeburn: Hogan Jazz Archive, Tulane U.
Thomas Richardson: Humor scholar, U. of Sou. Miss.
Clifton Taulbert: *When We Were Colored*, Tulsa
Tom Tharman: *Movies of Color: Black Southern Cinema*
Joseph Urgo: Faulkner scholar, U. of Miss.
Tricia Walker: Singer/songwriter, Nashville, Tenn.
Jerry W. Ward: *Black Southern Voices*, Tougaloo College
Ciji Ware: *Midnight on Aalia Street*, San Francisco
Marilyn Wellan: Chairman, National Year of the Rose, Colfax, La.
Judy Daniels Wiggins: *Heart of Ponder Country*, Natchez
Charles R. Wilson: Southern culture scholar, U. of Miss.
Michael D. Wymen: *Who Killed the Kingfish?* Pineville, La.

RELATED FILMS

- Tennessee Williams' "Baby Doll"
- "Movies of Color: Black Southern Cinema," a documentary
- "The Islander," a Walter Anderson documentary
- Clips of "Huck Finn" and Greg Bes' "24 Hours"
- Clips of films written by William Faulkner
- Clips of documentaries featuring Louis Armstrong



CONFERENCE SPONSORS

Captain-Liebert Community College
Natchez National Historical Park
Mississippi Department of Archives and History
Abern State University

The project is partially funded by the Mississippi Division
of Tourism and the Mississippi Humanities Council.

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YOU ARE INVITED!

JUDI BETTS and CHARLOTTE HUNTLEY
will present two programs at the 13th annual
Natchez Literary and Cinema Celebration.

- "Painting ... a Quest toward Xtraordinary,"
9-10 a.m., Fri., Mar. 1, 2002, Natchez
Community Center (free)
- "From Idea to ISBN...Creating an Award-
winning Book," 8:30-10:30 a.m., Sun., Mar. 3,
2002, Copiah-Lincoln Community College
(\$15 fee includes a second workshop of your
choice at 11 a.m. that day.)



The NLCC is sponsored by
Copiah-Lincoln Community College, Natchez
National Historical Park, Mississippi Department of
Archives and History, and Alcorn State University.

*The event is partially funded by the Mississippi Humanities
Council and the Mississippi Division of Tourism.*

Plan now to attend NLCC lectures, panel discussions,
films, exhibits, book signings, readings, and
workshops, all of which are free or low-cost.

FOR INFORMATION
CALL 601-446-6345 or 1-800-647-6724
OR ASK AT THE VISITORS CENTER.



THE 13TH ANNUAL

NATCHEZ LITERARY AND CINEMA CELEBRATION

"Creativity in the South: A Living Legacy"

Feb. 26-Mar. 3, 2002

WELCOMES YOU
to a

SPECIAL EXHIBIT
at the

Natchez Visitors Center
640 South Canal Street
Natchez, Mississippi

featuring paintings by the

ARTISTS/AUTHORS

JUDI BETTS
Baton Rouge, La.

and

CHARLOTTE HUNTLEY
Lafayette, Calif.

**ABOUT
JUDI
BETTS**



Judi Betts, of Baton Rouge, La., is an internationally recognized painter, instructor, juror, and author of two award-winning books, *Watercolor...Let's Think about It!* and, with Charlotte Huntley, *Painting... a Quest toward Xtraordinary*.

Educated at Indiana University, Louisiana State University, Southern Oregon State University, and Brigham Young University, Betts has had paintings on numerous covers, including *Watercolor* magazine, and has had paintings featured in more than 30 books, including *The Best of Watercolor*, *Creative Watercolor*, *Art in the American South*, *Splash 2, 5, and 6*, *Watercolor for the Serious Beginner*, and *Watercolor: Planning and Painting*.

Her work has been displayed widely in national and international competitions, including the National Academy, Butler Institute, National Arts Club, American Watercolor Society, Societe Canadienne de l'Aquarelle, and the Federation of Canadian Artists. She has won dozens of awards and special recognitions, including being named the Midwest Watercolor Society's "Master Watercolorist." Walt Disney World in Orlando featured Betts' work in the EPCOT Center's gallery in 2000 and 2001, and she will paint there again in 2002 during the "Art in the Garden" weekend.

A popular instructor, Betts has conducted more than 300 watercolor workshops in the U.S. and abroad, including those on the Discovery Network and NBC. She has also been juror and judge for more than 75 major national or international competitions, water-based and all media.

**ABOUT
CHARLOTTE
HUNTLEY**



Charlotte Huntley, of Lafayette, Calif., in the last 10 years has had more than 200 paintings accepted in national juried art exhibitions in 40 states and Canada. She is a popular demonstrator, knowledgeable juror, inspiring workshop instructor, and an award-winning author.

Educated at Scripps College, Chouinard School of Art, and the Los Angeles County Art Institute, Huntley in the year 2000 had work accepted in 28 national exhibitions, winning five awards, including a Best In Show in Art Wyoming. Among her top awards in 2001 were those from the Society of Watercolor Artists, Fort Worth, Texas; the Board of Directors of the Western Colorado Watercolor Society; the St. Louis Artists Guild; and the Eastern Washington Watercolor Society; Sacramento Fine Arts Center; Rhode Island Watercolor Society; and the Mather Lodge International 35th Annual Exhibit.

Her work as juror in 2001 took her to Exhibitions of the Niagara Frontier Watercolor Society in New York and to Watercolor Artists of Sonoma, Calif.

Author with Judi Betts of a multi award-winning book, *Painting... a Quest toward Xtraordinary*, Huntley has also contributed to *Artists of Central and Northern California - Volume I* and *The Artist's Design*. Her work has also appeared in *American Artist Magazine* and in *Watercolor Magic*. She enjoys working with community theaters in San Francisco and Chicago and recently added professional puppetry to her fun with the theater. She is a signature member of 19 art societies and associations, from California to Pennsylvania, Washington to Mississippi.



Historical Churches **Eudora Welby** series artists in the series

 **MISSISSIPPI MUSEUM of ART**
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Programs & Events Calendar

Gallery Night Lectures: "Eudora Welby's Creative Process"
Thursday, March 7, 10:30 a.m. Cost: \$8
Presented by Patricia G. O'Connor

Children's Art Activities
Saturdays, 10:00 a.m. - noon. Cost: Free. All museum admission.
Every Saturday during the run of the exhibition
except during Spring Family Day and Mississippi Crafts Fair

Lunch Break Gallery Talks
Mondays, Tuesdays, April 1 & 2, May 1 & 2, 11
June 4 & 5, 10:30 a.m.
Cost: Free. All museum admission. See website for admission rules
that pertain to this series of the exhibition.

Openhouse Weekend Family Art Workshops
Saturdays, April 12 & May 4, 10:00 a.m. - noon. Cost: Free.
Some materials required.

Children ages 5-15 will accompany adults will create their own
documentary photography with the Eudora Welby 50
year with more recent work!

Authors Read Welby "Literature Reading"
Afternoon Wednesdays, April 10 & 25, May 11 & 26,
June 11 & 26, 6:30 p.m. Cost: Free. All museum admission.
Co-sponsored by Book Friends. The writings of Eudora Welby
are presented by visiting authors of note.

Spring Family Day
Saturday, April 27, 10:00 a.m. - 1:00 p.m. Cost: Free!
Fun art activities, music, show prices, gallery tours.

Mississippi Museum of Art, 3000 North Avenue, New Orleans, Louisiana 70119. Hours: 10:00 a.m. - 5:00 p.m. (closed Tuesdays). Museum (984) 233-2333. Website: www.museumofart.org

EARLY MISSIONARIES

A number of Presbyterians drifted into this area during the Territorial Government, 1798-1817, coming from the eastern seaboard across the wilderness, and down the Mississippi River from the western states.

It is supposed that the first Presbyterian Minister to labor south of the Tennessee was the Rev. Joseph Bullen, who came as a missionary to the Indians in 1799. In 1802 three missionaries were sent from the Synod of North Carolina and came to Mississippi by way of Nashville, nearly perishing from lack of provisions on the long journey. These preached in the Natchez area, seeking to organize the Presbyterian people and establish an organized work. One of these, the Rev. William Montgomery, later returned and settled near here.

ORGANIZATION OF THE CHURCH

In 1804 the Bethel Presbyterian Church was organized near Uniontown, in 1807 the Salem Presbyterian Church was organized in Washington, Miss. That congregation in 1811 moved to the present site of the First Ridge Presbyterian Church and the name was changed. It is the oldest Presbyterian Church organization in the state. Mississippi Presbytery was organized there March 6, 1816.

In 1807 the Rev. James Smythe from North Carolina held services for the Presbyterians in Natchez at the Adams County Court House, and that same year the Rev. Jacob Backhaus from the Presbytery of New Brunswick in New Jersey preached several months to the Natchez People.

Under the ministry of the Rev. Daniel Smith the First Presbyterian Church of Natchez was formally organized on March 26, 1817. Its continued as Grand Supply until 1819 when the Rev. William West was installed as first pastor.

REGULARLY INSTALLED MINISTERS

1. William West, December 29, 1820, to November 25, 1822.
2. George Potts, D.D., December 4, 1823, to April 18, 1826.
3. Samuel G. Winchester, D.D., December 24, 1827, to August 15, 1841.
4. Joseph B. Straton, D.D., November 16, 1843, to February 4, 1854. Emeritus Pastor April, 1854, to October 21, 1902.
5. George W. Patterson, D.D., January 30, 1849, to April 12, 1853. Co-Pastor with Dr. Straton.
6. William Hanes Neal, D.D., April 21, 1855, to May 25, 1858.
7. James Nelson Clarke, D.D., December 1, 1859, to January 24, 1915. Emeritus Pastor January 24, 1915 to August 30, 1925.
8. Howard H. Thompson, D.D., October 30, 1915, to December 25, 1921.
9. George D. Booth, D.D., April 1, 1922, to May 4, 1934.
10. Stuart C. Henry, Ph. D., May 4, 1934, to July 16, 1950.
11. J. Walton Stewart, Jr., D.D., November 1, 1950, to February 10, 1953.

12. James W. Johnson, Jr., September 1, 1955, to October, 1958.
13. J. William Kennedy, May 1, 1959 to September 1, 1964.
14. Dr. Covington Ruffin, D. D., August 5, 1965, to June 15, 1974.
15. H. G. Wadlow, Jr., June 5, 1975, to August 31, 1979.
16. E. Jefferson Coker, September 14, 1980, to January 31, 1990.
17. Matthew W. Covington, October 1, 1990, to September 1997.
18. David L. deMoss, July 1, 1999 -

ITEMS OF INTEREST

The first Presbyterian house of worship in Natchez was completed on a high hill on the present site in 1815. Permission to conduct a lottery to raise funds was granted by the Legislature but was not executed.

A new and much larger church was erected in 1828-29, at which time the hill was graded to the present level. This forms essentially the present Sanctuary. In 1830 the galleries were added, and in 1851 an addition of organ box was made, bringing the seating capacity to 900.

In 1860 the Sturges Chapel was completed as a memorial to the Rev. Joseph B. Straton who served the congregation over a span of sixty years.

In 1824 when the first statistical report recorded in the Session Minutes was made in Mississippi Presbytery, forty nine members were reported.

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AWARDS

PAINTING...a QUEST toward XTRAORDINARY

Judi Betts and Charlotte Huntley

- Chosen as a staff selection by **Barnes & Noble Booksellers** in Baton Rouge
- "AWARD OF EXCELLENCE" from the **Printing Industry of the South** in their annual competition. The award ceremony was held during their convention at Walt Disney World in Orlando
- **BRONZE MEDAL** received from the **GOLD INK AWARDS National Competition**. This is one of North America's prestige print competitions, open to all creators and processors of printed materials, co-hosted by **PUBLISHING & PRODUCTION EXECUTIVE** and **PRINTING IMPRESSIONS** magazines. The awards ceremony was held at McCormick Place in Chicago
- **SECOND AWARD** (Award of Recognition) in the **2000 Premier Print Awards International Competition**. The event drew in nearly 4000 entries from 15 countries. The awards ceremony was at the Fairmont Hotel in Chicago. This annual competition is sponsored by the **Printing Industry Association**
- **Walt Disney World** featured, *PAINTING...a QUEST toward XTRAORDINARY*, at their EPCOT CENTER during the 'ART IN THE GARDEN' Festivals for 2000 and 2001. 'ART IN THE GARDEN' is part of Disney's International Landscape Symposium
- **AWARD of MERIT** in the **2000 National Self-Published Book Awards Competition**. This event is sponsored annually by **WRITERS DIGEST**, publisher of books and magazines. The contest had nearly 1300 entries

Creativity In The South A Living Legacy



TICKET INFORMATION

Because of funding by the Mississippi Department of Tourism, the Mississippi Humanities Council, and others, most of the NLCC is free or low-cost. For detailed rates, complete clip, and mail/box form with check to NLCC, Natchez Ticket Office, 649 South Canal St., Natchez, MS 39070. To use a credit card, call 801-488-6345 or 1-800-647-4724.

Name _____

Street _____

City, State, Zip _____ Phone _____

No. Tickets Cost

A. Pre-conference sessions, Feb. 26-27, \$10 _____

B. Lunch program, Feb. 28, \$20 _____

C. NALCC reception, Feb. 28, \$10 _____

D. Tour of Greek Revival buildings, Mar. 1, \$10 _____

E. Songs and comments, Mar. 1, \$2 _____

F. Day's events, 9 a.m.-4 p.m., Mar. 2, \$20 _____

G. Reception, Station Hall, honoring celebrities
Mar. 2, \$125 (\$100 is non-refundable) _____

H. Mississippi Bayoulin concert, Mar. 2, \$10 _____

I. Two workshops, Mar. 3, \$15 _____

Total payment enclosed _____

ABOUT THE CELEBRATION

Founded in 1989-90 by Captain Lincoln Community College, the Celebration is now sponsored by Captain Lincoln, the Natchez National Historical Park, the Mississippi Department of Archives and History, and Alcorn State University. The event has won an Olympic Award, the Governor's Award, and the Mississippi Tourism Award, all for outstanding Humanities Programming. The Celebration has been called by official evaluation "Mississippi's most significant annual conference devoted to literature, history, and culture." This year's theme honors the many creative geniuses of the American South who have made indelible contributions. For the celebrating spirit!

For more information: www.nhlp.ms.us/nhlp

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Natchez, Mississippi
February 26 - March 3, 2002
Events



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Tickets collected at all events are free.
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Judi Betts AMS

PO Box 3676
Baton Rouge LA 70821-3676
Phone 225/926-4220 Fax 225/926-4220*51*start

2002 Workshop Schedule

- Jan 07-11 **ATLANTA GA** 770/777-2835
WORKSHOP ADVENTURES, Scott Harper, 4480 Orchard Trace, Roswell GA 30076
- Jan 28-Feb 02 **SCOTTSDALE AZ** 800/333-5707
Stevie Lynch, Scottsdale Artist's School, 3720 N Marshall Rd, Scottsdale AZ 85251
- Feb 06-10 **SEATTLE WA** 206/223-9599
Trinda Love, Corporate Events Co-Ordinator, DANIEL SMITH INC, PO Box 84268, Seattle WA 98124
- Feb 20-22 **SALADO TX** 254/771-5489
Salado Village Artists, Doris Ann Manning, 4124 Sunflower Ln, Temple TX 76502
- March 19-22 **SARASOTA FL** 941/365-2032
ART Center Sarasota, Jill Kowal, workshop coordinator, 707 N Tamiami Tr, Sarasota FL 34236
- April 5-7 (weekend session) **ARLINGTON TX** 817/277-6961
JT Martin, Upstairs Gallery, 1038 W Abram St, Arlington TX 76013
- April 15-18 **CHARLESTON SC** Winter 843/853-5220
Summer 508/548-3099
*Charleston Artist Guild, Caroline Trickey, (winter) 66 Lenwood Blvd, Charleston SC 29401-2339
(summer) PO Box 336, E Falmouth MA 02536 or dtrickey@msn.com email*
- May 13-17 **WICHITA KS** 316/263-0984
Kansas Watercolor Society, Carole Ranney Workshop Chair, 1057 Coolidge, Wichita KS 67203
- May 20-24 **SEBASTOPOLE CA** 707/823-2179
Pacific Academy of Fine Art at Sebastopol Center for the Arts, Harvey or Janet Charnofsky, 6821 Laguna Park Way, Sebastopol CA 95472
- June 16-21 **SEBASCO ESTATES ME** 207/389-1339
Rock Gardens Inn, Ona Barnet, Sebasco Estates ME 04565
- June 24-28 **GUILFORD CT** 203/453-5947
Guilford Handcrafts Center, Susan Guagliumi, PO Box 589 Guilford CT 06437
- July 08-12 **HATTIESBURG MS** 601/268-2941
Hattiesburg Art Association, Lynn Davis, 116 Meadow Brook Dr, Hattiesburg MS 39402

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July 22- 26	ITHACA NY	607/347-4122
<i>Finger Lakes Art Workshop, Jane Howeler, PO Box 3833, Ithaca NY 14850</i>		
Aug 05-09	KENAI AK	907/283-3491
<i>Kenai Peninsula Art Guild, Ruben Tikka, PO Box 1863, Kenai AK 99611</i>		
TRAVERSE CITY MI		
Aug 17-18	SKETCHING WEEKEND	231/941-9488
19-23	PAINTING WORKSHOP	
<i>Northern Michigan Art Workshops, Grand Traverse Art Center, 720 S Elmwood, Traverse City MI 49684</i>		
Aug 26-30	PITTSBURGH PA	412/661-2478
<i>Pittsburgh Watercolor Society, Linda Fruhwald, 1349 Cordova Rd, Pittsburgh PA 15206</i>		
Sept 09-13	LAC DU FLAMBEAU WI	715/588-3143
<i>Dillman's Creative Workshops, Sue Robertson, PO Box 98, Lac du Flambeau, WI 54538-0098</i>		
Sept 18-22	KETCHIKAN AK	907/247-8149
<i>Ketchikan Watercolor Society, Sandy Shepard, 1193 Pond Reef Rd, Ketchikan AK 99901</i>		
Sept 30-Oct 04	FAIRBORN OH	937/878-1009
<i>Fairborn Art Association, Jane Trame, 8881 Haddix Rd, Fairborn OH 45324</i>		
Oct 07-11	ALBUQUERQUE NM	505/856-0195
<i>New Mexico Watercolor Society, Lynda Birch, 369 Big Horn NE, Albuquerque NM 87122</i>		
Oct 26-30	CALGARY AB CANADA	403/233-7389
<i>Leading Edge Art Workshops, Louise Grey, # 28 1911 Spillar Rd SE, Calgary AB T2G 4G5 CANADA</i>		
Nov 02-06	WINNIPEG MB CANADA	403/233-7389
<i>Leading Edge Art Workshops, Louise Grey, #28 1911 Spillar Rd SE, Calgary AB T2G 4G5 CANADA</i>		
Nov 17-23	MYRTLE BEACH SC	803/547-1007
<i>Grand Strand Watercolor Workshops, Claudia Thompson, Leroy Springs & Co, PO Box 1209 Ft Mill SC 29716-1209</i>		
Dec 02-06	SAN JUAN PR	787/727-8806
<i>Asociacion de Acuarelistas, Barbara Pecce, Villas del Mar Este 71, Carolina PR 00979</i>		

(workshop schedule 2002)

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Judi Batts AMS

P O Box 3676
Baton Rouge LA 70821
225/926-4220

2003 Workshop Schedule

- Jan 20-24 **FT LAUDERDALE FL** 954/763-1653
Gold Coast Watercolor Society, Mary Blumberg, 1610 NE 1st St #3, Ft Lauderdale FL 33301
- Feb 17-21 **SARASOTA FL** 941/365-2032
Jill Hoffman-Kowal, ART CENTER SARASOTA, 707 N Tamiami Trl, Sarasota FL 34236
- March 10-14 **DALLAS TX** 817/281-5916
Lesley Talty, SOUTHWEST WATERCOLOR SOCIETY, 7825 Clover Leaf Dr, N Richland Hills TX 76180
- March 24-28 **NEW ORLEANS LA** 504/524-2925
Martha Guthrie, Martha Guthrie Art Workshops, 828 Royal St #305, New Orleans, LA 70116
- April 04-06 **FAIRHOPE AL** 251/928-7133 or 251/928-2228
Diane Thomas or Robin Fitzhugh, Eastern Shore Art Association, 401 Oak St, Fairhope AL 36533
- June 02-06 **RACINE WI** 262/636-9412 or 262/636-9177
Susie Robin, Curator of Education, Waustrum Museum of Art, 2519 Northwestern Ave Racine WI 53404-2299
- June 23-27 **UPLAND CA** 909/981-4508
Sylvia Megerdichian, Art Box Studio, 1302 Monte Vista Unit #9, Upland CA 91786
- July 07-11 **CLEVELAND OH** 330/928-8092
Linda Nye, Cuyahoga Valley Art Center, 2131 Front St, Cuyahoga Falls OH 44221
- July 16-20 **STAVANGER NORWAY**
Astrid Edel Walter, Indigo Watercolor Artists, Nedrevollvn. 13, N-4017 Stavanger Norway
- TRAVERSE CITY MI** 231/929-4977 or 231/941-9488
- Aug 16-17 **SKETCHING WEEKEND**
Aug 18-22 **PAINTING WORKSHOP**
Mary Bott, Northern Michigan Art Workshops, 420 Fifth St, Traverse City MI 49684

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70 MILE HOUSE BC CANADA

Sept 01-05 John or Tess Fremlin, *Flying "U" Ranch*, PO Box 69, 70 Mile House BC V0K 2K0
CANADA

Sept 8-12 **FRIDAY HARBOR WA** 360/378-8773
Gail Garrett, *Northwest Colors*, PO Box 912, Friday Harbor WA 98250

Oct 06-10 **GARDEN CITY KS** 316/275-5317
Wanda Stallings, *Sand Hills Art Association*, 3224 VFW Rd, Garden City KS 67846

Nov 05-08 **SUCCASUNNA NJ** 973/584-3373
Nina Harlan, *Art Encounters*, 36 Rivendell Rd, Succasunna NJ 07876

Nov 16 -23 **MYRTLE BEACH SC** 803/547-1007
Claudia Thompson, *Grand Strand Watercolor Workshops*, Leroy Springs & Co, PO Box 1209
Ft Mill SC 29716-1209



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Natchez, Mississippi
 February 26 - March 3, 2002
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*Unless otherwise noted, all events are free.
 Locations change for certain events. See inside agenda.*

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Vava Fellows
 (First Class)

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Creativity In The South A Living Legacy

PRE-CONFERENCE SESSIONS FEB. 26-27, 2002
COPIAH-LINCOLN COMMUNITY COLLEGE (S10)
"READING, TEACHING, AND STUDYING
WRIGHT, FAULKNER, AND WELTY"

TUESDAY, FEB. 26, 2002: 7-8:30 p.m.
"Richard Wright," Jerry W. Ward, Tougaloo (Miss.) College
WEDNESDAY, FEB. 27, 2002: 8-11:30 a.m.
"William Faulkner," Arlie Herron, University of Tennessee-Chattanooga
"Eudora Welty," Suzanne Marrs, Millsaps College, Jackson, Miss.

WEDNESDAY, FEB. 27, 2002
CREATIVITY IN FILM-MAKING AND HUMOR

1 p.m. Conference Opening Ceremonies: Howell Garner, Clinton Bristow, F.L. "Hank" Smith III, Carolyn Vance Smith, Bob Dodson, Jim Barnett, Ralph Payne, and William F. Winter

1:15 p.m. "Creativity in the South: An Overview," Charles Reagan Wilson, The University of Mississippi, with Film Clips

2:30 p.m. "Hollywood, Black Film, and Natchez: America Through Evolving Eyes," Ward Earling, Mississippi Film Office, Jackson

3:30 p.m. "William Faulkner, Hollywood Film Script Writer," Joseph Urge, The University of Mississippi

7 p.m. "Humor in the South: From Front Porch Tales to Sweet Potato Queens," Thomas Richardson, University of Southern Mississippi, and Jill Connor Brown, *The Sweet Potato Queens' Book of Love*, Jackson, Miss.

THURSDAY, FEB. 28, 2002
CREATIVITY IN HISTORY, FILMS, NATURE, AND PLAYS

9 a.m. "Africa? In a Mississippi Swamp? A Lawyer's 20-Year Search," John W. Hatch, *Mississippi Swamp: Vol. I, the New Africa Chronicles*, Oakland, Calif.

10:15 a.m. "The Evolution of Walter Anderson's *Robinson, the Cat*," Mary Anderson Pickard, Walter Anderson Family—Owens Art Collection, Ocean Springs, Miss., with Showing of a Documentary Film about Anderson, "The Islander"

11:00 a.m. "Paint It Black: Independent African-American Cinema (1919-1945)," Tom Thurman, Filmmaker, Lexington, Ky., with Documentary, "Movies of Color: Black Southern Cinema"

12:15 p.m. CARRIAGE HOUSE AT STANTON HALL (S20)
A Luncheon Followed by "The Rose: In Poetry, Prose, and Musical Lyrics, a Worldwide Symbol of Love, Friendship, Beauty, and Peace," Marilyn Wellan, Chairman, National Year of the Rose 2002, Colfax, La.

The 2002 Natchez Literary and Cinema Celebration

Creativity In The South A Living Legacy



TICKET INFORMATION

Because of funding by the Mississippi Department of Tourism, the Mississippi Humanities Council, and others, most of the NLCC is free or low-cost. For ticketed events, complete, clip, and mail this form with check to NLCC, Natchez Ticket Office, 640 South Canal St., Natchez, MS 39120. To use a credit card, call 601-446-6345 or 1-800-647-6724.

Name _____

Street _____

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No. Tickets Cost

A. Pre-conference sessions, Feb. 26-27, \$10 _____

B. Lunch/program, Feb. 28, \$20 _____

C. NAPAC reception, Feb. 28, \$10 _____

D. Tour of Greek Revival buildings, Mar. 1, \$10 _____

E. Songs and comments, Mar. 1, \$5 _____

F. Day's events, 9 a.m.-4 p.m., Mar. 2, \$20 _____

G. Reception, Stanton Hall, honoring celebrities
Mar. 2, \$125 (\$100 is tax-deductible.) _____

H. Mississippi Boychoir concert, Mar. 2, \$10 _____

I. Two workshops, Mar. 3, \$15 _____

Total payment enclosed _____

ABOUT THE CELEBRATION

Founded in 1989-90 by Copiah-Lincoln Community College, the Celebration is now sponsored by Copiah-Lincoln, the Natchez National Historical Park, the Mississippi Department of Archives and History, and Alcorn State University. The event has won an Olympic Award, the Governor's Award, and the Mississippi Tourism Award, all for outstanding Humanities Programming. The Celebration has been called by official evaluators "Mississippi's most significant annual conference devoted to literature, history, and culture." This year's theme salutes the many creative geniuses of the American South who have made indelible contributions. Let the celebrating begin!

For more information: www.colcc.cc.ms.us/lec

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Richard Wright Literary Excellence Award honors Mississippi writers

The Richard Wright Literary Excellence Award was established in 1994 by the Natchez Literary and Cinema Celebration to honor the internationally known author, Richard Wright. This man was born near Natchez in 1908, the son of a country schoolteacher and an itinerant sharecropper. Wright's first novel, *Native Son*, was published in 1940 and was an immediate success. His *Black Boy*, a fictionalized autobiography, was published in 1945 and sold 400,000 copies in three months. After leaving Natchez at a young age, Wright worked in Chicago and later moved to Paris, where he died in 1960.

Winners of the award are honored each year for a body of literary work. They must be outstanding, living writers with a strong Mississippi connection. The award has been funded each year by Natchez Newspapers Inc., publisher of *The Natchez Democrat* and *The Miss-Less Guide*. Winners of the award are Endora Welby, 1994; Margaret Walker Alexander, 1995; Ellen Douglas and Willie Morris, 1996; Shelby Foote and Elizabeth Spencer, 1997; Richard Ford and Will Campbell, 1998; Barry Hannah and Sterling Pharrup, 1999; Beth Henley and David Sapping, 2000; John Grisham and Bill Minor, 2001.

Winners for 2002 are John Marzalek and Lewis Nordan. John Marzalek, the William L. Giles Distinguished Professor in the Department of History, Mississippi State University, Starkville, is a specialist in the field of U.S. Civil War and Reconstruction, the Jacksonian Era, and U.S. race relations. He holds the B.A. degree from Canisius College, Buffalo, N.Y., and the M.A. and Ph.D. degrees from the University of



Wright

Notre Dame, Notre Dame, Ind. He has taught at MSU since 1972.

He is author of *Assault at West Point: The Court Martial of Johnson Whitaker*; *Sherman: A Soldier's Passion for Order*; *The Diary of Miss Emma Holmes, 1861-1866*; *A Black Businessman in White Mississippi, 1886-1974*; *Sherman's Other War: The General and the Civil War Press*; *Bringing Hope: The Autobiography of a Black Physician*; *The Petticoat Affair*; *Manners, Morals, and Sex in Andrew Jackson's White House*; *American Political History*; *The State of Discipline: A Black Physician's Story*; *Bringing Hope in Mississippi*; *Court Martial: A Black Man in America*; *Encyclopedia of African-American Civil Rights: From Emancipation to the Present*; and *Governer Cleveland: A Bibliography*.

The Petticoat Affair and *Sherman: A Soldier's Passion for Order* were the main selections of History Book Club; *Petticoat* won the Southeastern Library Association's Non-Fiction Award and *Sherman* was Featured Alternate Selection of Book of the Month Club. *Assault* was made into a Showtime motion picture and has been played on Showtime, History Channel and Encore Channel.

Marzalek has won numerous awards, including the Mississippi Library Association's Non-Fiction Award for 1994, the MSU Alumni Association's Faculty Achievement Award, the MSU Honors Program's Outstanding Honors Faculty Award, the Mississippi Legislature's Outstanding Faculty Member Award and is listed in *Who's Who in the World*.



Marzalek

Lewis Nordan, a native of Forest, is Professor of Creative Writing at the University of Pittsburgh. He holds a B.A. from Millsaps College, Jackson, an M.A. from Mississippi State University, Starkville, and a Ph.D. from Auburn University, Auburn, Ala. The author of three collections of short stories, four novels and a memoir, Nordan began a life of letters at age 15 after spending two years in the U.S. Navy and 12 years in universities both teaching and earning degrees.

His work as high school teacher, college instructor, orderly, night watchman and clerk have contributed to his literary success. Known for drawing on the world of the Mississippi Delta as the setting of his fiction, Nordan often uses the same unforgettable Southern characters again and again. His first published collection of short fiction, *Welcome to the Arrow-Catcher Club*, in 1963 marked his entry into fame, with the *New York Times Book Review* calling it "splendid." Other short story collections are *The All-Girl Football Team* and *Sugar Among the Freaks*. *Novels are Music of the Swamp*, *Wolf Whistle*, *The Sharpshooter Blues* and *Lightning Song*. His non-fiction memoir, published in 2000, is *Boy with Loaded Gun*.

For his work he has won such awards as the Porter Fund Prize, the Mississippi Institute of Arts and Letters Best Fiction Award, the American Library Institute of Arts and Letters Prize for Notable Fiction, the University of Arkansas' John Gould Fletcher Award for Fiction and a grant from the National Endowment of the Arts that anticipated his first publication of collected works.



Nordan

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Award to honor screenwriter, playwright Horton Foote

A new award, the Special Achievement Award for Screenwriting, will go this year to Horton Foote. Writing, Texas, an Oscar-Winning and Pulitzer Prize-Winning Writer of screenplays, plays and a non-fiction memoir.

Called the "American Chekhov," Foote at age 16 left home to study acting in Dallas, then in California at the Pasadena Playhouse, and finally in New York. At first he wrote plays to provide himself with attractive parts, but he became fascinated with writing and gained acclaim with such plays as *The Young Man from Atlanta* (which won a Pulitzer Prize), *The Trip to Bountiful* (which won an Indie Award for Best Writer), *The Chase*, *The Traveling Lady*, *On Valentine's Day*, and *Convicts*. Currently, Foote's *The Carpetbagger's Children*, which has been performed to great acclaim in Houston, Minneapolis and Hartford, Conn., will open March 7, 2002, at the Mitzl E. Newhouse Theater at Lincoln Center in New York.

Foote is also lauded for such screenplays as *Storm*, *Free*, *To Kill a Mockingbird* (which won an Oscar), *Baby*, *The Rain Must Fall*, *Harry Sundown*, *Tomorrow* (an adaptation of William Faulkner's work), *Tender Mercies* (which won a second Oscar) and a remake of *Shane* (which won a second Oscar). He is also author of a recent memoir, *Fireweed*, which tells his own story and that of people who inspired his characters.

The new award for screenwriting is the brainchild of Gerald McRaney, an award-winning film and television actor of Mississippi and Los Angeles. Since the Natchez Literary Celebration in 2001 changed its name at McRaney's suggestion to Natchez Literary and Cinema Celebration to reflect its increased focus on film, McRaney suggested a writing award for that medium. Foote, the first recipient, at first thought he could be present in Natchez March 1 to receive the award, but his new play, *The Carpetbagger's Children*, will open in New York Mar. 7, requiring his presence there. In Foote's absence will be shown a special documentary of his accepting the award, recorded at his Texas home Jan. 11, 2002, by Dixon McDowell and Mark Shilstone of the Department of Radio, Television and Film, University of Southern Mississippi.

Continuing Education Units Available for Teachers at NLCC

Faculty members in Mississippi's schools are eligible to earn up to 3.5 Continuing Education Units (35 hours) for attending the 13th annual Natchez Literary and Cinema Celebration.

A CEU registration fee of \$75 per teacher covers costs of CEU verification at The University of Mississippi's Institute for Continuing Studies and the costs of pre-conference sessions, post-conference writing workshops, the events during the day Mar. 2, the concert Mar. 2 and all free events.

Registration for CEU credit is available by calling Millicent Mayo, director of public relations, Natchez-Adams School District, or at the NLCC information desk in the conference lobby.

Mississippi Humanities Council continues support of NLCC

By Audrey H. Sidney, Ed.D., Chair, MHC

The Mississippi Humanities Council is delighted to continue its support in 2002 for an outstanding project, the Natchez Literary and Cinema Celebration.

Thirteen years ago, the MHC helped provide seed money for the very first program in Natchez, then titled

the Natchez Literary Celebration, and has continued its annual support ever since.

The Council's funds go primarily to pay honoraria and travel expenses for the humanities scholars participating in the several days of programs, and the Council considers its \$195,000 of combined outright and National Endowment for the Humanities matching funds over the years to be money well spent.

We have watched with great pride as the conference has grown from a fairly small local program to an internationally acclaimed conference drawing area residents, Mississippians from across the state and participants from around the globe.

Spearheaded by Coghlin-Lincoln Community College, the conference is a model of cooperation and collaboration among institutions, most notably, the Natchez National Historical Park, the Mississippi Department of Archives and History and Alcorn State University, but also with the assistance and support of numerous individuals, groups, organizations, and businesses. In addition to research, scholarship, education and cultural programming, the NLCC provides economic benefits for the entire community, not to mention enhancing an increased sense of community pride and participation.

The creation of an award named in honor of Richard Wright, the distinguished author from the Natchez area, and presented annually to equally stellar Mississippi writers, draws attention to perhaps the state's richest and most distinctive contribution to American culture. Maybe it is in that water from the Mississippi River, or in the rich soil or in the very air itself. Mississippi really does produce more writers per square mile than any other state. And in Natchez each year the Mississippi Humanities Council joins all the other sponsors of the NLCC to invite everyone to help us celebrate them.

Mississippi Institute of Arts, Letters welcomes members

By Kim Rushing, President, MIAL

The Mississippi Institute of Arts and Letters was founded in 1978 by people who have a genuine concern for the arts and the betterment of Mississippi. MIAL has flourished solely on the support of Mississippians who share their concerns, including those who support the Natchez Literary and Cinema Celebration.

Each spring, MIAL honors and recognizes Mississippi artists and writers by presenting awards in six fields of creative arts (fiction, nonfiction, music composition, photography, poetry and visual arts). For more than two decades MIAL has awarded thousands of dollars to deserving artists (both emerging and established), as a direct result of the recommendation of its members.

MIAL is proud of what it has accomplished over the past two decades, and we heartily invite you to join us in continuing this significant work. The Institute depends on its members to bring to its attention the work of artists on the local level.

Members are asked to nominate eligible artists from their communities who have published books or had their music or art publicly performed or exhibited. Nominated works are then forwarded to judges of national stature for final adjudication. Awards are presented at a gala formal dinner and ceremony in the spring each year. This year's awards event will take place May 11 at the Walter Anderson Museum in Ocean Springs.

We welcome and encourage new members to join. Dues are \$25 per single, \$50 per couple, \$100 for sustaining member, \$150 for institutional member, \$250 for corporate member, \$500 for sponsor, and \$1,000 for patron. Dues may be sent to Membership Chairman Will Long, P.O. Box 2346, Jackson, MS 39225-2346.

BOOK IT!

13th Annual
Natchez Literary and Cinema
Celebration

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This project is partially funded by the
Mississippi Division of Tourism and
the Mississippi Humanities Council.

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**Natchez Community Hospital
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*A special Natchez welcome to all visitors
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Welcome to the 2002 Natchez Literary and Cinema Celebration!

This outstanding cultural event is another reason
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Lynwood Easterling, Vice President
Samuel Cauthen
Thomas "Boo" Campbell
Virginia Salmon



For more information contact
Eric Glotzer
601-442-29-88
c/o Lagonia Plantation, Rt. Box 298 E
Church Hill, MS 39120

Natchez
**Bluff
Blues Fest**



April 19, 20, 21, 2002

At
**Rosalie's Bicentennial
Garden
& Select Clubs
In Downtown Natchez**

June 1, 2002

At The
**Vidalia Landing
On the Banks of the
Mississippi River**

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The Natchez Association for the Preservation of Afro-American Culture cordially invites all of its members and friends to the unveiling of the newest exhibit at the NAPAC Museum.

"The exhibit's story begins with the Spanish era in Natchez with blacksmith/mechanic Barclay working on a cotton gin, one of the many stories of how a healthy strain of cotton seed was brought into the Natchez area. The exhibit's story continues with the especially important transition from enslavement to freedom, their work day, their family life and destiny. The exhibit's story end with the boll weevil's cotton destruction and the out-migration of many African Americans. However, the exhibit sets up many important African American history themes which are carried out in the existing exhibits in the museum, Natchez African American history from the late 1800's through World War II".



THE NATCHEZ MUSEUM
OF AFRO-AMERICAN HISTORY
AND CULTURE
IS OPERATED BY
THE NATCHEZ ASSOCIATION FOR
THE PRESERVATION OF
AFRO-AMERICAN
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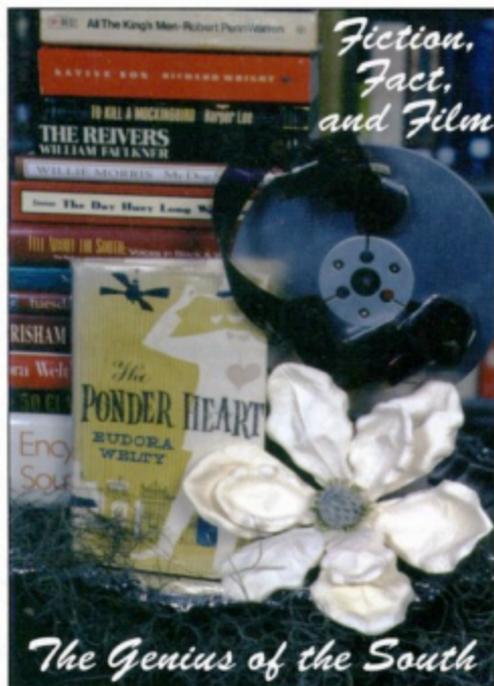
Historic
Natchez
on the Mississippi
Convention & Visitors Bureau

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THE 12TH ANNUAL
NATCHEZ LITERARY
AND CINEMA CELEBRATION

FEB. 21-25, 2001

PRESENTS



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All events are free, unless otherwise noted.



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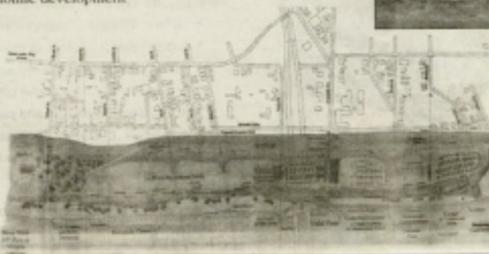
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3-1 Ronnie Nettles, Howell Garner



3-2 Ronnie Nettles, Howell Garner



3-5 ILR

Dee Ray



3-3 Joseph Urgo

3-6 ILR Willie Mae Dunn, Joyce
Rea, Susan Borum, Ann Thornhill



3-7 ILR Joyce Borum, Ann Thornhill



3-4 Carolyn V. Smith, Ward Emling



3-9 Ward Emling

3-8 Howell Garner, Alpha Morris



3-10 Marsha



3-11 Greeters Ron Switzer & Jim McClure



3-12 Book Signing - Joseph Urgo,
Charles R. Wilson



3-13 Over The Hill Gang



3-14 Mark Cave, Alfred Lemmon

Aubrey Lucas



3-15 ILR Ann Proctor, Marjorie Kind

3-16 William Winter Scholars 2/28/02



3-17 William Winter Scholars 2/28/02



3-18 William Winter Scholars 2/28/02



3-19 Mary Anderson Pickard



3-20 Mary Anderson Pickard





3-22 NAPAC Exhibit - American History



4-1 Over the Hill Gang 2/27/02



3-24 to 4-11 2002 / John Hatch, Marsha



3-23 Shirley Wheatley OLS



3-21 Natchez Museum of Afro-American History and Culture

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4-2 Over the Hill Gang 2/27/02



4-3 Jill Conner Browne, - Sweet Potatoe Queen



4-5 Sweet Potatoe Queen Crown



4-6 Joyce Borum, Jill Conner Browne



4-4 Jill Conner Browne, Thomas Richardson



4-7 Joyce Borum, Jill Conner Browne
(1A) 2-27-02 DLS



4-9 Sweet Potato Queen Jewels



4-10 Thomas Richardson - former students

4-8 Jill Conner Browne - Crown

(L1)



4-11 Jill C. Browne, Jean Farrar - Book Signing





4-13 Guidos, Jill C. Browne, Christy



4-12 Jill Conner Browne - Book Signing



4-14 Dotty Stubbs, Jill C. Browne, Jack Stubbs



4-15 Dotty Stubbs, Jill C. Browne, Jack Stubbs



4-17 Ice Crystals 2/28/02

4-18 Elise and William Winter



4-16 Debbie Cowart, Jill C. Browne



4-21 David Sansing, Charles Vahlcamp

4-19 Elise and William Winter



4-23 John & Nancy Guice, Mary Anderson Pickard





5-2 Flora Hoover



4-20 John Hatch, Gov. Winter



4-25 Gov. Winter



4-22 Charles Reagan Wilson



5-1 Gov. Winter

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5-3 Marilyn Wellan



4-24

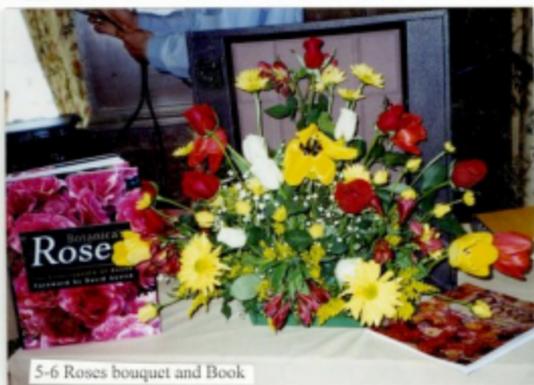
David & Mrs. Sansing



5-4 Marilyn Wellan



5-5 C.V. Smith Listeners



5-6 Roses bouquet and Book

5-8 Winter Scholars



5-7 Close Up



5-10 Della's dolls

5-9 Winters at NAPAC



5-11 Ralph Payne, Clifton Taulbert



5-19 Kenneth Holditch (24)



5-18 T.O. & Linda Perry, Joyce & Joe Moreland - visitors from Baton Rouge



5-22 Janice Turnage (2) 5-1-02 RAS (23)



5-20 Robert Bray, Kenneth Holditch



5-21 Robert Bray, Kenneth Holditch